

Application for a Premises Licence – Licensing Act 2003

REPORT OF: Tom Clark, Head of Regulatory Services
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Wards Affected: High Weald
Key Decision No
Report To: Liquor Licensing Panel 30th July 2019.

Purpose Of Report

1. To provide information in order that the Committee can determine an application to grant a Premises Licence.

Summary

2. An application, pursuant to Section 17 Licensing Act 2003, has been made on behalf of Into the Wild Events Limited for the grant of a Premises Licence at Chiddinglye Farm, Selsfield Road, West Hoathly, RH19 4QS between 23rd August 2019 and 26th August 2019. Representations against the grant have been made by a Responsible Authority and members of the public.

Recommendations

3. The Committee is asked to determine the application in accordance with the Licensing Act 2003, MSDC Licensing Policy and the Home Office Guidance issued under Section 182 Licensing Act 2003, whilst having due regard to the applicant's submissions and relevant representations.
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Background

4. Into the Wild is an outdoor camping, music and arts festival with an estimated attendance of 2,000 people scheduled to take place during the weekend of 23rd – 26th August 2019 at Chiddinglye Farm, West Hoathly, RH19 4QS.
 - 4.1 Events include live world and folk music; crafts, dance; yoga; tai chi; meditation; a wide variety of workshops and talks; stalls; and, children's activities. The organisers are keen to stress the event as alcohol and drug free.
 - 4.2 The application seeks the following licensable activities;

	Friday	Saturday	Sunday
Performance of a Play	1300-2200hrs	1300-2200hrs	1300-2200hrs
Exhibition of a Film	1800-2300	1800-2300	1800-2300
Live Music	1300-2359	1300-2359	1300-2359
Recorded Music	1000-2359	1000-2359	1000-2359
Performance of Dance	1200-2200	1200-2200	1200-2200
Late Night Refreshment	2300-2359	2300-2359	2300-2359

- 4.3 The event was held in 2018 at the same site under the authority of a Premises licence that was time limited to the weekend.

4.4 Representations

Representations have been received from the Sussex Police, Mid Sussex District Council's Environmental Protection Team (EP), Mid Sussex District Council Licensing Authority and three local residents.

- a. Sussex Police.
Sussex Police has agreed a number of conditions with the applicants (see background papers for full details). If the Committee is minded to grant the licence, I respectfully request that these conditions are appended to it.
- b. Mid Sussex District Council's Environmental Protection Team (EP)
A number of conditions (see background papers for full details) relating to noise management have been agreed with the applicants. If the Committee is minded to grant the licence, I respectfully request that these conditions are appended to it.
- c. Mid Sussex District Council Licensing Authority.
(See background papers for full details) The Licensing Authority has submitted a representation concerning Public Safety. It is based upon visits by two Environmental Health Officers to the event in 2018. In summary it refers to;
 - 1) Contaminated water supply. Insufficient water sampling for the 2018 event.
 - 2) Poor control of Food Outlets, in particular a food concession managed by the one of the organiser's family.
 - 3) Health and Safety Management – despite a visit to the 2018 event where a number of problems were identified, none of them are addressed in the Event Management Plan (EMP) submitted with this application. In particular the same staff responsible for the problems in 2018 appear to be in control again this year.
 - 4) Allegation that alcohol was in fact for sale from a brewery outlet on the same site.
 - 5) Confidence in competence of the management – Original EMP similar to the one submitted for the 2018 event. The 2018 EMP was not followed and this led to problems. Management were found to be evasive, obstructive and reluctant to take positive action when confronted with problems. No change in management team for 2019 raises concerns about their ability to run the event safely.
 - 6) The applicants have responded (see background papers for full details). At the time of writing the report, discussions are ongoing regarding the content of the representation and the response.
- d. Three local residents have submitted representations ;
 - 1) Mrs Osman - cites music noise into the evening from artists that are due again this year. In addition she refers to festival goers defecating on a public footpath and caravans and tents blocking public rights of way through the estate.
 - 2) Mr Wight – cites excessive music noise until midnight causing sleep difficulties.
 - 3) Mr and Mrs Duke – concerned about public nuisance. Although they were away last they believe a public nuisance will be caused

based upon the experiences of neighbours last year. References in their representation to events other than Into the Wild MUST be ignored by the Committee. Events at Patricks Barn are nothing to do with the applicants in this matter.

- 4.9 The consultation period took place between 6th June 2019 and 3rd July 2019. It was correctly advertised at the site during this period and in the East Grinstead Courier on 14th June 2019. .

Policy Context

5. Determination of Application for a Premises Licence

The Committee must determine the application in accordance with the Licensing Act 2003 (LA03) , MSDC Licensing Policy and the Home Office Guidance issued under Section 182 Licensing Act 2003, whilst having due regard to the applicant's submissions and relevant representations.

5.1 Section 18 LA03 deals with the determination of the application:

Grant of premises licence

18 Determination of application for premises licence

- (1) This section applies where the relevant licensing authority—
- (a) receives an application for a premises licence made in accordance with section 17, and
 - (b) is satisfied that the applicant has complied with any requirement imposed on him under subsection (5) of that section.
- (2) Subject to subsection (3), the authority must grant the licence in accordance with the application subject only to—
- (a) such conditions as are consistent with the operating schedule accompanying the application, and
 - (b) any conditions which must under section 19, 20 or 21 be included in the licence.
- (3) Where relevant representations are made, the authority must—
- (a) hold a hearing to consider them, unless the authority, the applicant and each person who has made such representations agree that a hearing is unnecessary, and
 - (b) having regard to the representations, take such of the steps mentioned in subsection (4) (if any) as it considers appropriate for the promotion of the licensing objectives.
- (4) The steps are—

- (a) to grant the licence subject to—
 - (i) the conditions mentioned in subsection (2)(a) modified to such extent as the authority considers [F2appropriate] for the promotion of the licensing objectives, and
 - (ii) any condition which must under section 19, 20 or 21 be included in the licence;
 - (b) to exclude from the scope of the licence any of the licensable activities to which the application relates;
 - (c) to refuse to specify a person in the licence as the premises supervisor;
 - (d) to reject the application
- (5) For the purposes of subsection (4)(a)(i) the conditions mentioned in subsection (2)(a) are modified if any of them is altered or omitted or any new condition is added.
- (6) For the purposes of this section, “relevant representations” means representations which—
- (a) are about the likely effect of the grant of the premises licence on the promotion of the licensing objectives,
 - (b) meet the requirements of subsection (7),
 - (c) if they relate to the identity of the person named in the application as the proposed premises supervisor, meet the requirements of subsection (9), and
 - (d) are not excluded representations by virtue of section 32 (restriction on making representations following issue of provisional statement).
- (7) The requirements of this subsection are—
- (a) that the representations were made by [F3a responsible authority or other person] within the period prescribed under section 17(5)(c),
 - (b) that they have not been withdrawn, and
 - (c) in the case of representations made by [F4a person who is not a responsible authority] , that they are not, in the opinion of the relevant licensing authority, frivolous or vexatious.
- (8) Where the authority determines for the purposes of subsection (7)(c) that any representations are frivolous or vexatious, it must notify the person who made them of the reasons for its determination.

- (9) The requirements of this subsection are that the representations—
- (a) were made by a chief officer of police for a police area in which the premises are situated, and
 - (b) include a statement that, due to the exceptional circumstances of the case, he is satisfied that the designation of the person concerned as the premises supervisor under the premises licence would undermine the crime prevention objective.
- (10) In discharging its duty under subsection (2) or (3)(b), a licensing authority may grant a licence under this section subject to different conditions in respect of—
- (a) different parts of the premises concerned;
 - (b) different licensable activities.

5.2. Relevant Representations –

The Licensing Act 2003 requires representations to address the four licensing objectives which are

1. Prevention of Crime and Disorder
2. Promotion of Public Safety
3. Prevention of Public Nuisance
4. Prevention of Harm to children and young persons

- 5.1 A representation is a 'relevant representation' if it is about the likely effect of the grant of the licence on the promotion of the licensing objectives. The objector must establish that such a consequence is a *likely* effect of a grant - (ie more probable than not)

Other Options Considered

7. In order to lawfully run this event, it must be conducted under the authority of a Premises Licence.

Financial Implications

8. The final decision made by the Committee in this matter is subject to appeal in the Magistrates Court by any party to the proceedings. .

Other Material Implications

11. Section 136 Licensing Act 2003 – A person commits an offence if he carries on or attempts to carry a licensable activity on or from any premises otherwise than under and in accordance with an authorisation or he knowingly allows a licensable activity to be so carried on.

- 11.1 A person guilty of an offence under this section is liable on summary conviction to imprisonment for a term not exceeding six months or to a fine or both.

Background Papers

Document

Area map of site
Application form and plan of premises
Event Management Plan

Representations

Mr Frances Wright
Mrs Rebecca Osman
Mr and Mrs Duke

Representations – Responsible Authorities

Sussex Police
Mid Sussex District Council Environmental Protection
Team (EP)
Agreed Conditions with Sussex Police and EP
Mid Sussex District Council Licensing Authority

Other Documents

Mid Sussex District Council Emergency Planning
Manager Event Report for 24-27 August 2018.
Response to Licensing Authority from Into the Wild Ltd
Event Management Plan v22 3rd July 2019

Part 1

Serial Number:

I/We apply for a premises licence under section 17 of (Insert name(s) of applicant) the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Name/s:

The Premises

Postal address of premises or, if none, ordnance survey map reference or description:

Postcode:

Tel (at premises):

Email:

Non-domestic rateable value of premises.

Part 2

Please state whether you are applying for a premises licence as:

Please confirm:

Other Applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name	Address	Postcode	Registered number	Description	Tel	Email
Huw Williams				Limited Company. Into the Wild events		

Part 3

Operating Schedule

When do you want the premises licence to start?

23/08/2019

If you wish the licence to be valid only for a limited period, when do you want it to end?

26/08/2019

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Description:

Into the Wild is a family friendly outdoor camping event featuring: live world and folk music; crafts, dance; yoga; tai chi; meditation; a wide variety of workshops and talks; stalls; and, children's activities.
It will be alcohol-free and family orientated. Attendance implies agreement not to bring alcohol to the event.

The main licensable activities would be a marquee hosting dance workshops in the day time (10am - 6pm) and world and folk music in the evening (7pm - 12 midnight).
We also have 2 cafe areas that would have live folk and acoustic music from 2pm - 11pm. These will have limited amplification, but enough so that the customers in the cafe can hear the music above general chatter.

The site has good access, with hard standing roads and trackways, a separate access for emergency vehicles, plus a separate access to the main event field for traders and delivery vehicles.

The proposed parking and camping areas have good natural boundaries, with good access points in order to manage the arrival and departure of our guests.

It is our intention that the event is a positive event in the local calendar. We have held the event last year and have around Forest Row for the last four years and have a lot of support in the wider local community.

The main entrance to the site is from Selsfield which turns off towards West Hoathly from the Ardingly Road. Traffic turns onto Chiddinglye drive which has good hard standing and traffic turn left to a parking field, where there will be a ticket office and information, so they can process their tickets for wristbands as soon as possible.

Activities

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainments
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of late night refreshment

Supply of alcohol

Plays

Please indicate the standard days and timings of plays. Provide times using the 24 hour clock.

Monday

Start

Finish

Tuesday

Start

Finish

Wednesday

Start

Finish

Thursday

Start

Finish

Friday

Start

Finish

Saturday

Start

Finish

Sunday

Start

Finish

Where will the performance of the play take place? Indoors may include a tent.

Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Plays will not be amplified

State any seasonal variations for performing plays:
For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for the performance of a play at different times from those listed above, please list:
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Films

Please indicate the standard days and timings of films. Provide times using the 24 hour clock.

Monday

Start

Finish

Tuesday

Start

Finish

Wednesday

Start

Finish

Thursday

Start

Finish

Friday

Start

Finish

Saturday

Start

Finish

Sunday

Start

Finish

Where will the exhibition of the film take place? Indoors may include a tent.

Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified just enough for the audience to hear. These are either independent films or children's movies.

State any seasonal variations for the exhibition of the film: For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for the exhibition of the film at different times from those listed above, please list: For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Live Music

Please indicate the standard days and timings for live music. Provide times using the 24 hour clock.

Monday

Start

Finish

Tuesday

Start

Finish

Wednesday

Start

Finish

Thursday

Start

Finish

Friday

Start

Finish

Saturday

Start

Finish

Sunday

Start

Finish

Where will the performance of live music take place? Indoors may include a tent.

Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There is one main marquee with live music. This is world music and folk music with live musicians. It is amplified enough for the audience to be able to enjoy the music, it is not excessive and after 11pm - midnight we bring it to a quieter close. Our main audience is families with lots of younger children, so we encourage music that suits the non alcoholic family ambience.
There are 2 cafes which will also have talks and folk music, these will be amplified just enough for the audience to hear.

State any seasonal variations for performing live music:
For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for the performance of live music at different times from those listed above, please list:
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Recorded Music

Please indicate the standard days and timings for recorded music. Provide times using the 24 hour clock.

Monday

Start

Finish

Tuesday

Start

Finish

Wednesday

Start

Finish

Thursday

Start

Finish

Friday

Start

Finish

Saturday

Start

Finish

Sunday

Start

Finish

Where will the playing of recorded music take place?
Indoors may include a tent.

Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

These are mainly dance workshops, such as 5 rhythms or salsa dance for example. A workshop leader guides a group of people through a particular type of dance or a movement workshop. This is just loud enough for the participants to enjoy and hear the music.

The main tent also plays music between acts, plus the 2 cafes will play some recorder music, but not too loud, people will still be able to have a conversation.

State any seasonal variations for playing recorded music: For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for the playing of recorded music at different times from those listed above, please list: For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Performances of dance

Please indicate the standard days and timings for performances of dance. Provide times using the 24 hour clock.

Monday

Start

Finish

Tuesday

Start

Finish

Wednesday

Start

Finish

Thursday

Start

Finish

Friday

Start

Finish

Saturday

Start

Finish

Sunday

Start

Finish

Where will the performance of dance take place? Indoors may include a tent.

Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

12 Tibetan monks from the Dalai Lamas monastery will be performing traditional Tibetan cultural dances.

State any seasonal variations for the performance of dance: For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for the performance of dance at different times from those listed above, please list: For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Night Refreshment

Please indicate the standard days and timings for night refreshment. Provide times using the 24 hour clock.

Monday

Start

Finish

Tuesday

Start

Finish

Wednesday

Start

Finish

Thursday

Start

Finish

Friday

Start

Finish

Saturday

Start

Finish

Sunday

Start

Finish

Where will the provision of late night refreshment take place?
Indoors may include a tent.

State any seasonal variations :
For example (but not exclusively) where late night refreshment is provided on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for the provision of late night refreshment at different times from those listed above, please list:
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Open Hours

Hours premises are open

Please indicate the standard days and timings for premises hours. Provide times using the 24 hour clock.

Monday

Start

Finish

Tuesday

Start

Finish

Wednesday

Start

Finish

Thursday

Start

Finish

Friday

Start

Finish

Saturday

Start

Finish

Sunday

Start

Finish

State any seasonal variations :
For example (but not exclusively) where the supply of alcohol will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open at different times from those listed above, please list:
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Adult Entertainment

Please highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Licensing Objectives

Describe the steps you intend to take to promote the four licensing objectives

General - all four licensing objectives (b,c,d,e):

Please list here steps you will take to promote all four licensing objectives together.

Into the Wild is primarily a family festival of workshops, theatre, dance, yoga, traditional crafts, bush crafts with world and folk music.

We promote the festival as free from alcohol and drugs and this is an important part of our ethos. Over the years we have a following of guests that overwhelmingly support this ethos.

Our ethos is to support families to enjoy nature, away from screens and video games and we encourage this in a safe and supportive environment.

We work with a production team, great team of 120 stewards, an experienced SIA team, health and safety team, medical professionals, plus local contractors who we have been working with for a number of years.

We have built up a reasonable size following in the local area, running a number of events in the past 4 years, both at Emerson college in Forest Row and outside festivals in East Sussex just over the county border with Wealden council.

We envision this years festival being in similar size to last years, maybe a bit smaller. We estimate about 4000 - 4800 people, with 800 - 1000 of that number being children.

We are keen and fully engaged to work with all the local authorities to make the safest, creative and inspirational event possible.

We do not normally have a problem with drink or drugs, as the festival is both held and marketed, both in terms of activities and music to a family crowd, plus attracts individuals who don't take drink or take drugs.

We have found by not having a bar and advertising that we are a alcohol free event encourages people who follow these values at our events.

Into the Wild will present a draft ESMP for the event to the licensing authority and the named responsible authorities who constitute the SAG a minimum of eight weeks before the date of the event.

A final ESMP (including specific numbers for SIA registered door staff and stewards, their timings and duties), will be presented to all of the responsible authorities at least four weeks before the proposed event.

Into the Wild will comply comply with the Final Event Management submitted to and approved by the Licensing Authority (in consultation with SAG members) and no changes will be made to it without prior written consent of the Licensing Authority.

The ESMP will form part of the premises licence and the event will be run in accordance with the ESMP.

A copy of the final agreed ESMP will be kept at the control room and will be made immediately available to officers of any responsible authority/and or members of the SAG upon request.

The prevention of crime and disorder:

Into the Wild will seek to work closely with the local police authority in developing robust security measures. The event will ensure good communication is maintained between our chosen security contractor and the local police authorities.

We have worked closely with an experienced firm of SIA (Event security alliance), over many years, who share many of the same ethos as our event. The manager of ESA is happy to lease with the police in relation to this premises license to help make the event safe and compliant to all recommendations the police may have. His contact number is: 07715 630267

Into the Wild are committed to reducing the opportunities for criminal behaviour. Measures will be taken to ensure that opportunist criminals and organised groups do not have the opportunity to spoil the event for the majority of customers.

Listed below are measures in place to help prevent crime and disorder:

The event is a ticketed event – allowing control over occupancy.

All patrons and staff will be fitted with wristbands identifying their capacity at the event; i.e. public, staff, adult, child, etc.

ESA, an experienced and qualified security company has been contracted to provide Security Industry Authority (SIA) frontline licensed door supervisors to carry out all aspects of the security plan, as defined in this document.

Security checks are in place to ensure persons are authorised to be at event.

Searches may be carried out at entrance to the event, if deemed necessary to avoid any criminal activity.

The event has adopted an effective communication system

The event has a robust drugs policy in place, details of this are in the EMSP.

Tent theft awareness will be included in the programme.

Into the Wild has clear terms and conditions of entry, which all ticket holders are required to adhere to. This is clearly communicated to customers in advance including consequences of non compliance. This includes the use of illegal drugs or alcohol.

We have found having an event without alcohol, significantly reduces the number of challenging situations in relation to public disorder. ESA have worked with us for many years and are well trained to work with any situation that arises in relation to this policy,

More details of the above policies are contained in our ESMP.

Public safety:

The health, safety and welfare of all those attending (or affected by) the event, whether visitors, community or staff, is paramount in the organiser's priorities.

The event health and safety policy, risk assessments and show stop procedures are all documented and all contractors working at the event must work within these guidelines.

Listed below are some specific measures to ensure public safety:

The event will be fully risk assessed with appropriate control measures being put into place.

The event has contracted an experienced and qualified health and safety

manager.

The event will put forward a robust management plan that will prioritise event safety.

The event will seek to have full consultation with the local authority SAG.

Full medical cover will be provided throughout the event in line with the purple guide 2014 edition.

A welfare area will be provided for those not requiring medical, but are still require assistance or observation.

Evacuation zones and procedures are in place. Near misses will be logged and addressed.

Carbon Monoxide awareness leaflets will be distributed.

Show stop procedures are in place.

A traffic management plan for all eventualities, including parking and public transport arrangements.

Full details of the communication system are in the ESMP.

The prevention of public nuisance:

The organisers will take measures and employ the services of professionals in order to prevent a public nuisance.

These measures include traffic management plans, noise level monitoring, waste management and liaising with local residents.

Measures in place to prevent public nuisance are listed below:

The events traffic plan is designed to ensure no build-up of event traffic on the public roads and to maintain free flowing and safe access at all times.

The site is designed to discourage patrons from moving freely outside of the event perimeters.

The event will seek to communicate with local residents by providing a complaints / enquiries hotline.

The event has effective procedures in place to react and respond to complaints or comments from local residents or other members of the public.

The event will seek to work closely with the local authority EHO/s to prevent issues of nuisance; including noise.

The event will look to work closely with the environmental health department to draw up and carry out an appropriate noise management plan, compliant with current legislation and any conditions requested by the EHO/s

A noise monitoring team will be in place to monitor and adjust sound levels, to ensure compliance with the noise management plan
Stages and music venues will be arranged within the site, to wherever possible, to minimise sound travel.

The use of sound barriers will be considered, should this be deemed necessary by the noise consultant.

A phone number will be available to local residents in order to contact

event control to report nuisance.

The music will be quieter between 11 - 12 midnight on Friday and Saturday, although the nature of the music shouldn't be loud at any point. On Sunday, it is a very ambient set.

Most people will be camping and be there for the whole weekend, which will minimise noise and traffic over the weekend.

We will work with local residents to make them aware of any sound checks before the event and to ensure that we work together to create an event that hopefully causes as little nuisance as possible.

After one neighbour got in touch with the Landowner after last year regarding sound level, we have decided to move the main tent further away, hopefully therefore keeping everyone happy.

The protection of children from harm:

This event is aimed at families so children will attend. Those that do are required to be with parents. If a child were to be found alone at the event the measures outlined in our child protection document in the EMP.

None of the performances will be such that they would be felt to be unsuitable for young people and children, but parental guidance is advised.

Measures in place to protect children from harm are listed below:
The event has a child protection policy

A lost and found children's space will be managed in the children's area and run by DBS checked staff.

Comprehensive lost and found children procedures are in place. All under 18s must be accompanied by a responsible adult.

Children aged 11 and under will have a wristband and parents will be encouraged to provide the mobile number for their responsible adult onsite written on.

Children aged 17 years and under will have a separately identifiable wristband to adults aged 18 years and over.

We have a professional children's area run by a very experienced company called Lewes Youth Theatre (LYT) . They have been working with children for many years. Their contact is Phil: info@lytproductions.co.uk

www.lytproductions.co.uk

He is more than happy to run through their detailed procedure for working with children.

Right to work

Right to work

- I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Signatures

I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work

Please indicate your agreement by entering your name

Huw Williams

Date

27/05/2019

Capacity

Director

Submit & Pay

It is an offence, liable on conviction to a fine up to level 5 on the standard scale under Section 158 of the Licensing Act 2003, to make a false statement in, or in connection with, this application

Address for correspondence
associated with this application

Postcode:

Tel:

The email address provided below will receive a copy of this completed application form.

Email:

Payment Amount:

Please read the next pages relating to payment forms and instructions carefully.

Once payment has been accepted, you will be given a receipt number and a copy of your request will be sent to you by email.

If you don't receive either please contact the Licensing Team on 01444 477419.

**INTO THE WILD
FESTIVAL 2019
CHIDDINGLYE FARM
AREA PLAN
v.15 28/05/2019
info@in2wild.com**

Public Footpaths

Licensable Area

Public Road Entrance
Selsfield Road
(Class C, WSCC
number 25600307)

Service
Entry

Link Road
(Class Q, WSCC
number 25603815)

Emerg. Entry

Main Entry

B2028
Ardingly Road

Rendezvous B/West

Crew/staff
Camping

Prod.

Holding

Car Park

Overflow

Festival

Camping

Live-In

Woods

Stage

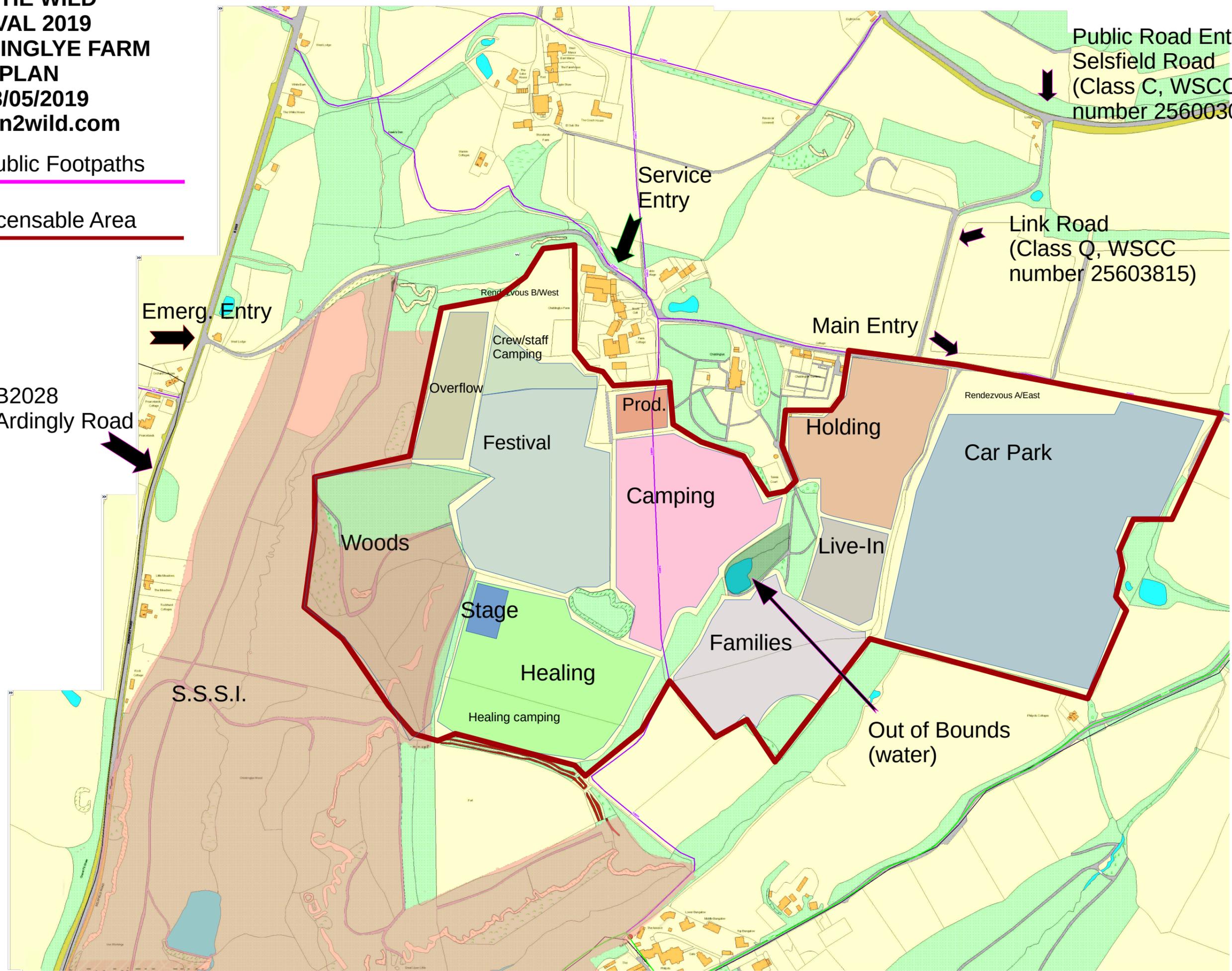
Families

Healing

Healing camping

Out of Bounds
(water)

S.S.S.I.



From: planninginfo@midsussex.gov.uk
To: [licensing](#)
Subject: Mid Sussex DC - Online Register - Comments for Licensing Application LI/19/0830
Date: 05 June 2019 10:50:04

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 10:49 AM on 05 Jun 2019 from Mr Francis Wright.

Application Summary

Address: Chiddinglye Farm Selsfield Road West Hoathly East
Grinstead West Sussex RH19 4QS

Proposal: Premises Licence

Case Officer: Mr Paul Thornton

[Click for further information](#)

Customer Details

Name: Mr Francis Wright

Address: Garden House, Stonelands Selsfield Road East Grinstead

Comments Details

Commenter Type: Applicant

Stance: Customer objects to the Licensing Application

Reasons for comment: - Prevention of Public nuisance

Comments: 10:49 AM on 05 Jun 2019 The Into the Wild Festival was held at Chiddinglye for the first time last year. At the time, their website advised that it is not predominantly a music festival, with noise being no more than be 50dB up to 11pm and 45dB thereafter. Our experience was very different.

We live at Stonelands, a group of 7 houses located approximately 400m to the North of the proposed festival site. Last year we were exposed to 4 days (including set-up and sound testing) of very loud and intrusive music which I measured at up to 87dB in front of my house and 66dB inside the house with windows closed. This included live music, recorded music and a 'shamanic drum circle' which is advertised to be coming back this year. The music did not get any quieter after 11pm, but did stop sometime after midnight. This made sleep very difficult, particularly for our three children.

This year their website does not indicate any restrictions on noise (even though these were ignored in practice last year) and if the festival goes ahead, we will have to move out of our house for the duration of the festival as the noise was unbearable last year.

From: Bex Osman
To: [licensing](#)
Cc: [Ben Tuttle](#)
Subject: Into the Wild Events Limited - Licensing Applications - Objection
Date: 10 June 2019 17:41:58
Attachments: [20180827_071217.jpg](#)
[20180828_072322.jpg](#)

Mrs R Osman
East Manor
Stonelands
Selsfield Road
West Hoathly
East Grinstead
RH19 4QY

Dear Mr Thornton,

I am emailing you with specific reasons as to why I am objecting to the numerous applications in relation to the "Into the Wild" Festival.

1 - The noise from the festival last year was excessive & was a Public Nuisance:

As per my communications during the event last year the noise was beyond reasonable as the drumming started in the evening of 21st August and continued through to the day after the event (27th August).

Last year's Event Management Plan specified that the music would decrease after 11pm and it actually increased, to the point that I was kept awake in my bedroom (which is a fair distance from the venue, on the other side of our house, through very thick stone walls) until c.1am on the Saturday night / Sunday morning.

The Drums kept going and ended up giving me such a headache that I had to take paracetamol... and that is before you consider the noise from the attendees, which could be heard on top of the drums.

As I have seen the same artists are due to be at this year's festival I am concerned the same noise levels and disruption will be caused this year.

2 - Defecation

Last year there was one occasion on the evening of 23rd August, when the guests were arriving that I witnessed a lady "going to the toilet" in broad daylight near the footpath in the field that goes from Chiddinglye to West Hoathly, and I also on a couple of other occasions following the event ended up standing in or having my dogs roll in human excrement. I am not sure if this is against the law but I do know I have witnessed people in towns being arrested for urinating in the street, so I can not see how this is any different.

3 - Public safety:

The caravans and tents were put up in the field through which a footpath goes. The footpath was not clear and there were numerous tent ropes and other trip hazards in the way which made it dangerous to walk through, as well as portable bbqs.

There were caravans & equipment near / on the footpath for over a week in total, not only when the festival was on, as per the attached photos from last years event. These pictures were taken on Tuesday 28th August 2018.

Hopefully the above demonstrates numerous genuine reasons why the licenses should not be granted for this event, especially as all of the above are based on past experiences NOT just concern.

Finally I can not confirm this as I did not witness this but I was told by sources close to the event that alcohol was in fact sold on site during the festival.

If you have any questions please do not hesitate to contact me.

Kind regards,

Rebecca Osman

From: Dave & Sandra Duke
To: [licensing](#)
Subject: INTO THE WILD, CHIDDINGLY, W. HOATHLY, 23 - 25 August 2019 LI/19/0830
Date: 18 June 2019 22:30:34

Dear Sir/Madam,

We are Mr David & Mrs Sandra Duke of The Apple Store, Stonelands, West Hoathly, RH19 4QY .

Chiddingly, the venue of the proposed "Into the Wild" event is about 400 - 500 yards from our home.

We were aware of this event last year but were away visiting relatives for that weekend.

We have had experience of previous music and party events on many occasions during previous years from Patrick's Barn, Chiddingly. Know how loud both music, shouting and revelry is on those occasions we had a fair idea of the kind of experience to expect.

Speaking to our neighbours after last year's "Into the Wild" we were not surprised to learn of their very unpleasant experiences, both as to noise and coarse/vulgar behaviour on the part of some of the attendees at the event. We were glad that we had been away.

We are concerned that the organizer of the "Into the Wild" event is proposing a repeat.

This has to be seen in the context of the weddings and other celebratory events regularly held at Chiddingly, Please refer to our comments on last years Into the Wild event. Also our comment the applications in relation to the Wedding venue (Patrick's Barn) and the Tap Room.

The result is continued noise associated with such events which is impossible to escape, particularly in warmer weather when we ought at least to be able to open the "Velux" type windows in our bedroom. Sitting or eating on our patio, either with friends or just the 2 of us has been impossible.

Our quality of life and quiet enjoyment is already spoiled and can only be made worse by the proposed events planned in relation to "Into the Wild". The proposed live music up to 23.59 hours is of particular concern.

Already we have plans to be away for at least part of this year's August Bank Holiday weekend to avoid it.

It will be appreciated that we object to the granting of a licence for "Into the Wild"

Yours faithfully,

Mr & Mrs David and Sandra Duke

email:-

From: huw wyn
To: Pauline.Giddings@sussex.pnn.police.uk
Cc: licensing_WS_Licensing_WOR@sussex.pnn.police.uk
Subject: Re: ESMP (Representation Into the Wild 2019)
Date: 02 July 2019 15:40:42

Dear all,

Thank you for your response, we are happy to agree fully to all the conditions attached to this licence.

On behalf of Into the Wild,

Kind Regards,

Huw Williams

On 2 Jul 2019, at 15:15, Pauline.Giddings@sussex.pnn.police.uk wrote:

Good Day

Re 23rd – 26th August 2019 Chiddinglye Farm Selsfield Road West Hoathly RH19 4QS
The revised ESMP provided via the link below has been considered and provides far more useful and concise information. In view of this Sussex Police are able to amend the content of the representation in line with the new information provided.

I can therefore confirm that subject to the following conditions being attached to the premises licence Sussex Police are able to resolve the original representation:

1. The Premises Licence Holder shall produce an Event Management Plan (EMP) for the Licensable activity proposed at the premises. (see attached link)
2. No licensable activities otherwise authorised by this Licence, shall take place unless the EMP is submitted to the Licensing Authority and the responsible authorities no later than twenty eight (28) days prior to the event, and no significant risk identified (by Lic. Authority &/or responsible authority) remains outstanding.
3. Any subsequent alterations to the EMP prior to the event must be agreed by the Licensing Authority and/or the relevant responsible authority
4. Any deviation from the EMP which takes place during the event must only be undertaken with the specific authority of the licence holder/event organiser in an emergency situation and will be notified to the L/authority and the relevant responsible authority as soon as possible.

If the applicant is able to agree to these conditions this should be confirmed in writing to this office and licensing@midsussex.gov.uk

Subject to these conditions being attached to the licence Sussex Police may then be able to resolve the representation.

Regards

Pauline

Pauline Giddings
Divisional Licensing Officer
Prevention Licensing Team
West Sussex
101 x 581443
[01273 404030](tel:01273404030)

(My working days are Monday, Tuesday and Wednesday. Please send any urgent enquiries outside of those days to ws_licensing_wor@sussex.pnn.police.uk)

From: huw wyn []

Sent: 27 June 2019 09:18

To: Giddings Pauline 64321 <Pauline.Giddings@sussex.pnn.police.uk>

Cc: licensing@midsussex.gov.uk; WS_Licensing_WOR@sussex.pnn.police.uk; West Sussex Operations

<WestSussex.Operations@sussex.pnn.police.uk>;

Paul.Thornton@midsussex.gov.uk; Fleming Andrew CF483

<Andrew.Fleming@sussex.pnn.police.uk>

Subject: Re: Current ESMP (Representation Into the Wild 2019)

Dear Pauline

Good morning.

Thank you for your patience, we have now thoroughly updated our whole ESMP addressing all the valid points you have raised., plus points from Mid Sussex Council. From now on, our ESMP will be a dynamic document, modified according to the advice received from qualified authorities including the Police, Licensing Authority, Mid Sussex District Council, and others.

We read through the online purple guide and have updated and made the document more user friendly as a manual for running our event. I hope this shows in the new document.

Here is the link:

<https://docs.google.com/document/d/1vdxoawMUBOJoHBgA1Nn7bq12Xxbelj3cKRHyj3z-S6s/edit?usp=sharing>

Thank you for your time and advice, it has certainly helped us to make the relevant changes that will help our events become even better. Our team are thoroughly dedicated to creating positive, healthy and safe events, we hope this is clear in the ESMP .

Please feel free to call me, if you want any clarifications on anything.

My mobile number is [07415 202280](tel:07415202280)

Kind Regards,

Huw Williams

Director:

www.in2wild.com

On 11 Jun 2019, at 14:36,

Pauline.Giddings@sussex.pnn.police.uk wrote:

Good Day,

Thank you for the copy of the ESMP for Into The Wild.

While I am aware that alcohol is not intended to be a factor at this event there are never the less a number of concern for Sussex Police with regard the detail of the ESMP.

Clearly a lot of work has gone into compiling the document however it is still considered to lack detail, specific to this event. I have liaised with my colleague Insp Fleming who has assessed relevant parts of the Plan and has raised a broad range of concerns.

These include , but are not restricted to: the lack of contingency planning (evacuation of the camp site to points A/B is identified but what if these areas are not accessible); disproportionate prioritising , the guidance for lost children in the document does not feature until page 73, while CBRN features at page31 (at a family event lost children may be considered a more likely scenario than chemical ..nuclear contamination); it says 'Lost children shall be reported to police as missing after 10 minutes' (it does not indicate whether this is since the responsible adult realised the child was missing, or since reported to staff). The drugs policy mentions detaining persons by force but there is no mention of this being dealt with by members of SIA trained door supervisors, nor what the policy is regarding the

secure seizure & storage of any substances seized nor recording details nor corroboration/Body Worn Video of persons taking possession of the substance. The name of the SIA company was not evident. Conflict management is mentioned however this something which SIA **not** stewards should be managing. This is not how it reads within this document. That all cars shall be searched underneath is considered to be overly ambitious aim for this event.

The command structure for this event is unclear and the chain of command for decision making not evident; indeed much of the document is not easily accessible particularly for emergency situations.

It is considered that a simpler document, tailored for this specific event, with closer consideration to the new HSE 'Purple Guide' would produce a more meaningful document. This should be more accessible to the staff working to deliver a safe event and to members of the emergency services who may be called upon to support it.

I hope this feedback will assist not merely in the specific points identified in this email but by revisiting the document & giving consideration to the detail & the streamlining of the information and its format.

Regards

Pauline Giddings

Divisional Licensing Officer

Prevention Licensing Team

West Sussex

101 x 581443

[01273 404030](tel:01273404030)

(My working days are Monday, Tuesday and Wednesday. Please send any urgent enquiries outside of those days

tows_licensing_wor@sussex.pnn.police.uk)

From: huw wyn [

Sent: 05 June 2019 16:33

To: Giddings Pauline 64321 <Pauline.Giddings@sussex.pnn.police.uk>

Cc: licensing@midsussex.gov.uk; WS_Licensing_WOR

<WS_Licensing_WOR@sussex.pnn.police.uk>; West Sussex

Operations <WestSussex.Operations@sussex.pnn.police.uk>;

Paul.Thornton@midsussex.gov.uk; John Warburton

<>; Into The Wild <info@in2wild.com>; Lisa Gordon <|>

Subject: Re: Current ESMP (Representation Into the Wild 2019) Dear All,

Attached to this email is the current updated ESMP for Into the Wild festival at Chiddinglye, August 2019.

If there is anything else you require, please let us know.

The following index points are the specific areas that were of concern of Sussex Police in regard to the ESMP.

The map included is the current map.

The following page numbers address specific points:

- Response to issues (e.g. "logbook"): Page 14
- "No Alcohol" Policy outline: Page 15

The Licensing Objectives: Page 15

- Full Drug And Alcohol Policy: Page 60

Here is a link to the current ESMP:

<https://docs.google.com/document/d/1vdxoawMUBOJoHBgA1Nn7bq12Xxbelj3cKRHyj3z-S6s/edit?usp=sharing>

Thank you for your time,

Regards,

Huw Williams

Tel:

You can report crime and incidents online at

<https://www.sussex.police.uk/report-online>

We want to know your views - see what's new and give us your feedback and suggestions at www.sussex.police.uk

If you have received this message in error, please contact the sender as soon as possible - you may not copy it, or make use of any information contained in it for any purpose, or disclose its contents to any other person. Messages sent and received by Sussex Police are not private and may be the subject of monitoring.

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From: [Oliver Benson](#)
To: [licensing](#)
Cc: [huw wyn](#)
Subject: FW: LI/19/0830 Chiddinglye Farm Selsfield Road West Hoathly East Grinstead West Sussex RH19 4QS SR/19/1879
Date: 27 June 2019 09:24:33
Attachments: [image001.jpg](#)

Dear Licensing,

Based on the updated event management plan, specifically appendix P, and the agreement of the condition below Environmental Protection will be looking to withdraw the representation to the event.

For reference we have agreed a condition along the following wording, but appreciate this will also need the consideration of the licensing team in terms of wording and enforceability:

“The Event Management Plan shall form part of the Premises Licence, and the event will be run in strict accordance with the plan. No changes will be made to it without prior written consent of the Licensing Authority.”

Happy to discuss.

Many thanks,

Oliver

Oliver Benson BSc (Hons), MCIEH
Contaminated Land and Environmental Protection Officer
Environmental Health
Room 101, The West Wing
Mid Sussex District Council
Oaklands Road
Haywards Heath
RH16 1SS
Tel: +44 (0)1444 477059
Email: oliver.benson@midsussex.gov.uk
Please Note: I am away from the office on Tuesdays.

MSDClogo



From: huw wyn [mailto:dejahu@me.com]
Sent: 27 June 2019 09:11
To: Oliver Benson
Subject: Re: LI/19/0830 Chiddinglye Farm Selsfield Road West Hoathly East Grinstead West Sussex RH19 4QS SR/19/1879

Hi Oliver,

Thank you for your response.

We have updated our ESMP accordingly.

We are very happy to agree to all your recommendations, and will be happy to help should your team wish to come and monitor the sound.

Here is a link to our live ESMP document.

<https://docs.google.com/document/d/1vdxoawMUBOJoHBgA1Nn7bq12Xxbelj3cKRHyj3z-S6s/edit?usp=sharing>

If there is anything else you require, please let me know.

Kind regards,

Huw Williams

On 26 Jun 2019, at 15:45, Oliver Benson <Oliver.Benson@midsussex.gov.uk> wrote:

Hi Huw,

While I'm happy with the majority of this, there are contradictions under both *measurement specifications* and *during the festival*.

Specifically these relate to

"MNL expressed as an LAeq should not exceed 65dB(A) over a 15 minute period"

"In the absence of specific guidance from Mid Sussex District Council on the C-weighted noise levels acceptable in the 63Hz and 125Hz bands, we refer to guidance from Sevenoaks District Council when licensing a festival ("Neverworld") at Wilderness Farm: 75dBC at peak times, 70dBC at other times. (The document does not use a reference level or weighting, but I presume it's C-weighted because we're considering lower frequencies). These figures for low frequencies are at a 2km distance from the main stage."

These should be adjusted to adopt what has been said earlier on in the plan:

"We use other Local Authority guidance for these levels: at 1m from the facade of noise sensitive premises, the Sound Pressure Level (Z-weighted) in the 63Hz and 125Hz third-octave bands must not exceed 71dB"

"The recommended limit for events held between 0900 and 2300 for a venue used for four or more days per annum is that the Music Noise Level measured at the edge of a residential property must not exceed the background noise level by more than 15dBA over a 15 minute period."

Provided this can be agreed, and submitted in a updated event management plan, I would be happy to agree a condition along the following lines that would allow me to withdraw the representation from our:

"The Event Management Plan shall form part of the Premises Licence, and the event will be run in strict accordance with the plan. No changes will be made to it without prior written consent of the Licensing Authority."

Please be aware we may carry out our own monitoring during the event.

Happy to discuss.

Kind regards,

Oliver

Oliver Benson BSc (Hons), MCIEH
Contaminated Land and Environmental Protection Officer
Environmental Health
Room 101, The West Wing
Mid Sussex District Council
Oaklands Road
Haywards Heath
RH16 1SS

Tel: [+44 \(0\)1444 477059](tel:+44(0)1444477059)

Email: oliver.benson@midsussex.gov.uk

Please Note: I am away from the office on Tuesdays.

[<image001.jpg>](#)

From: huw wyn [<mailto:dejahu@me.com>]

Sent: 26 June 2019 08:43

To: Oliver Benson

Subject: Re: LI/19/0830 Chiddinglye Farm Selsfield Road West Hoathly East Grinstead West Sussex RH19 4QS SR/19/1879

Hi Oliver,

Good morning.

We are totally in agreement with your recommendation and have made some adjustments in order to make sure these are adhered to.

Here are some notes that are now in our new updated ESMP.

Into the Wild intends to reach the noise criteria generally accepted at UK venues agreed with their respective licensing authorities, and the Noise Council's Code of Practice on Environmental Noise Control at Concerts (1995).

The recommended limit for events held between 0900 and 2300 for a venue used for four or more days per annum is that the Music Noise Level measured at the edge of a residential property must not exceed the background noise level by more than 15dBA over a 15 minute period.

Because Chiddinglye Farm hosts weddings and other events during the year, we believe it fits into the “four or more” events per annum category.

Measurements are to be taken 1m from the facade of any noise sensitive premises.

The code also states that events continuing after 2300 should be inaudible within noise-sensitive premises with windows open for ventilation.

The code’s notes say that an acceptable form of control is to allow music to be “just audible” outside noise-sensitive premises.

Additionally, we are able to measure and control sound output in one-third octave bands. Although noise levels for these bands are currently without formal recommendations for the UK, we commit to conducting C-weighted tests during the festival’s operation, and adjust the frequency bands at the stage sound control position appropriately.

We use other Local Authority guidance for these levels: at 1m from the facade of noise sensitive premises, the Sound Pressure Level (Z-weighted) in the 63Hz and 125Hz third-octave bands must not exceed 71dB

STAFFING

Into The Wild now employs a dedicated team member for noise monitoring and control, supported by one of the Event Producers, who is a qualified graduate in sound recording and a professional sound and record producer.

PRE-FESTIVAL MEASUREMENTS

We shall submit the exact locations in the surrounding community at which L90 and, later, festival sound measurements will be taken on a date at least three weeks before festival build-out commences, to be notified to Mid Sussex District Council. We will be guided in these by the locations of reports that were made in 2018, and by our own notes of other nearby settlements. We welcome additional locations specified by the Licensing Authority.

MEASUREMENT SPECIFICATIONS

We have taken steps to acknowledge the concerns both about the number of times the readings are taken, and the accurate measurement of the L90 at a number of points.

In a site visit, whose date will be notified to Environmental Health, we will complete ambient noise level measurements using A- and C- weighting, though we will generally consider the A-weighted measurement more relevant to our needs. Measurement will be integrated over a minimum 15-minute period in each location.

We aim to meet or exceed the Noise Council's guidelines for environmental noise for sites that are used for live performance between one and three days a year at a rural venue, which are a little less stringent for a three-day festival than the +15dBA over ambient noise we quoted earlier.

"Days annually: 1 to 3. Venue type: Other Urban and Rural Venues. Noise level: the MNL expressed as an LAeq should not exceed 65dB(A) over a 15 minute period"

Nevertheless, if Mid Sussex District Council would prefer us to adhere to the more stringent regulation for venues used more frequently for musical performance, I believe the festival's combination of folk and world music will permit such levels to be achieved, without disappointing the audience or artistes.

MEASURING EQUIPMENT

When measuring ambient noise before the festival dates, we will use a meter capable of A-weighting and C-weighting, but not a third-octave analyser.

On festival days, a one-third octave analyser will be in use, hired to us by a firm that will supply calibration certificates.

DURING THE FESTIVAL

Because we have dedicated staff for noise monitoring, their only task during rehearsals and performances, and for some time after, will be to tour the agreed measuring points, and any other places that seem appropriate, to take readings.

The readings will include A-weighted measurements, and also measurements in the frequency bands that cause the most irritation, namely those centred at 125Hz and 63Hz. Whilst these frequency bands do not contribute much to A-weighted measurements, we will be able to use these measurements to

instruct the sound controller to lower those frequency bands if their prominence is excessive or likely to cause irritation. This is *in addition* to the requirement for general noise to be limited as above.

In the absence of specific guidance from Mid Sussex District Council on the C-weighted noise levels acceptable in the 63Hz and 125Hz bands, we refer to guidance from Sevenoaks District Council when licensing a festival ("Neverworld") at Wilderness Farm: 75dBC at peak times, 70dBC at other times. (The document does not use a reference level or weighting, but I presume it's C-weighted because we're considering lower frequencies). These figures for low frequencies are at a 2km distance from the main stage.

MAIN TENT LEVELS

Main tent levels will always be within safe limits for hearing exposure, as detailed in our ESMP, with crowd control to move people away from loudspeakers, and protect vulnerable children.

The absolute level in the Main Tent is secondary in importance to the measured noise that will be measured at neighbours' locations.

Hope this is helpful,

Huw

On 25 Jun 2019, at 14:47, Oliver Benson <Oliver.Benson@midsussex.gov.uk> wrote:

Hi Huw,

Thanks very much for your quick response.

I'm happy to review what they come back with, but once per hour while bands are on would be recommended as need to ensure its at level that residents cannot hear at all.

I look forward to the response to the rest of the comments.

Many thanks,

Oliver

Oliver Benson BSc (Hons), MCIEH

Contaminated Land and Environmental Protection Officer

Environmental Health

Room 101, The West Wing

Mid Sussex District Council

Oaklands Road

Haywards Heath

RH16 1SS

Tel: [+44 \(0\)1444 477059](tel:+44(0)1444477059)

Email: oliver.benson@midsussex.gov.uk

Please Note: I am away from the office on Tuesdays.

[<image001.jpg>](#)

From: huw wyn [<mailto:d>]

Sent: 25 June 2019 11:14

To: Oliver Benson

Subject: Re: LI/19/0830 Chiddinglye Farm Selsfield Road West Hoathly East Grinstead West Sussex RH19 4QS SR/19/1879

Hi Oliver,

We have now sourced a dedicated noise monitoring team, who will be taking sound levels throughout the day.

I will get a suggested timetable for this, unless you have one in mind?

We normally go on until midnight, although the sound does go down after 11, we have always finished at midnight, the bands between 11 - 12 are quieter than up to 11.

As for the rest of your questions, I have passed this onto John to answer as I am not a sound expert.

He is at his other job today, but will get back by tomorrow.

Best wishes,

Huw

On 25 Jun 2019, at 09:53, Oliver Benson <Oliver.Benson@midsussex.gov.uk> wrote:

Hi Huw,

Thank you for passing this on.

The measures taken seem appropriate.

My concern reading the noise levels from last year is that they aren't frequently taken. Is there a process for deciding when noise reading should be taken to ensure noise levels are being complied with. My other concern is that there still seem to be quiet high music levels past 23:00. Am I right in thinking all music should finish at 23:00?

In terms of monitoring for this year, and ensuring noise levels are a maximum of 15dB above the L90 at the nearest resident, has the L90 been established or will this be done during sound checks? Has it been established what levels this will / may allow within the main music tent and whether that will be sufficient for the bands playing?

As JW has stated, it is low frequency noise that will travel the furthest. Will 1/3 Octave bands also be measured during the event, and what level are these likely to achieve at residents?

Many thanks for sending this through, and I look forward to hearing from you regarding the comments above.

Kind regards,

Oliver

Oliver Benson BSc (Hons), MCIEH
Contaminated Land and Environmental Protection Officer
Environmental Health
Room 101, The West Wing
Mid Sussex District Council
Oaklands Road
Haywards Heath
RH16 1SS

Tel: [+44 \(0\)1444 477059](tel:+44(0)1444477059)

Email: oliver.benson@midsussex.gov.uk

Please Note: I am away from the office on Tuesdays.

[<image001.jpg>](#)

From: huw wyn [<mailto:d>]

Sent: 25 June 2019 09:24

To: Oliver Benson

Subject: Re: LI/19/0830 Chiddinglye Farm Selsfield Road West Hoathly East Grinstead West Sussex RH19 4QS SR/19/1879

Hi Oliver,

Hope you are well.

We have a number of strategies for keeping the sound levels to the councils recommended levels.

1. We have moved the main music marquee, further away from the nearest neighbours.
2. We make sure there is no drumming on site after 10pm.
3. We don't have any electronic music after 10pm. (We do have some in the day time for dance workshops).
4. We schedule bands, so that the ones with more bass and are louder finish earlier.
5. Nearly all our music is live and much of it folk and world music.

I have attached the sound levels from last year. With a message from our production manager.

I hope this help to clarify that we take our impact on both the environment and local people seriously.

Our event is not primarily a music festival but a well being festival with many children. This means many go to bed quite early, so we deliberately make sure we are very aware of our sound levels, as even our own audience would be complaining.

We are updating the ESMP now to reflect all the recommendations from all the authorities. There is now a whole section of the ESMP dedicated to Noise policy, plus a dedicated noise monitoring team, who have the authority to control the level of the stage sound and its frequency response. This is

referenced in Appendix P of the new ESMP. We will send this tomorrow evening.

I hope this helps with your decision.

Best wishes,

Huw

Hello Huw!

Here are the noise meter readings from our Health and Safety Officer for the 2018 festival.

All are measured in dBA, and were averages of at least 4 minutes. Remember that the dBA standard rolls off the frequency response below 1kHz, and in the area of low frequencies, below 128Hz, it is a minimum of -15dB down in sensitivity. These are the frequencies that propagate further. I have enclosed a curve to illustrate this.

Please see attachment.

with best wishes,

JW

<image002.jpg>

On 20 Jun 2019, at 11:31, Oliver Benson <Oliver.Benson@midsussex.gov.uk> wrote:

Dear Mr William's,

Apologies this is only just reaching you.

I believed representations were passed on via the licensing team, but I was mistaken.

As you can see below we have put in a representation to the proposed event.

While I appreciate that within the event management plan you have spoken about the issues last year and looked to address them, we have still not been provided with the levels recorded at last year's event.

I am also unsure given the scale of the event how a level of no higher than 15dBA above background is going to be achieved maintained at the nearest residents.

If we can look at the levels from last year and be shown how the proposed levels will be achieved for this year, then we will hopefully be able to look to withdraw our representation .

Happy to discuss.

Kind regards,

Oliver

Oliver Benson BSc (Hons), MCIEH

Contaminated Land and Environmental Protection Officer

Environmental Health

Room 101, The West Wing

Mid Sussex District Council

Oaklands Road

Haywards Heath

RH16 1SS

Tel: [+44 \(0\)1444 477059](tel:+44(0)1444477059)

Email: oliver.benson@midsussex.gov.uk

Please Note: I am away from the office on Tuesdays.

<image001.jpg>

From: Oliver Benson

Sent: 10 June 2019 13:49

To: licensing

Cc: Paul Thornton

Subject: LI/19/0830 Chiddinglye Farm Selsfield Road West Hoathly East Grinstead West Sussex
RH19 4QS SR/19/1879

Dear Licensing,

I am objecting to this application on behalf of EP.

We had 4 complaints relating to the levels of music and people noise throughout the same event

last year.

With regards to music noise, specifically it was alleged that the music noise levels were loud all day and then went up at 11pm when they were due to go down to inaudibility.

We went back to the organisers on the 29 August 2018 regarding the complaints, and we were informed they would be looked into and that we would be provided with the sound levels that were recorded during the event as agreed as part of their noise management plan. Further information has not been received to date.

As such we are concerned that the proposed event is likely to cause a public nuisance and are therefore objecting to the application.

Kind regards,

Oliver

Oliver Benson BSc (Hons), MCIEH
Contaminated Land and Environmental Protection Officer
Environmental Health
Room 101, The West Wing
Mid Sussex District Council
Oaklands Road
Haywards Heath
RH16 1SS

Tel: [+44 \(0\)1444 477059](tel:+44(0)1444477059)

Email: oliver.benson@midsussex.gov.uk

Please Note: I am away from the office on Tuesdays.

[<image001.jpg>](#)

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Summary of conditions agreed

Between

Into the Wild Ltd

Sussex Police

Mid Sussex District Council Environmental protection Team

1. The Premises Licence Holder shall produce an Event Management Plan (EMP) for the Licensable activity proposed at the premises
2. No licensable activities otherwise authorised by this Licence, shall take place unless the EMP is submitted to the Licensing Authority and the responsible authorities no later than twenty eight (28) days prior to the event.
3. Any subsequent alterations to the EMP prior to the event must be agreed by the Licensing Authority and/or the relevant responsible authority
4. Any deviation from the EMP which takes place during the event must only be undertaken with the specific authority of the licence holder/event organiser in an emergency situation and will be notified to the L/authority and the relevant responsible authority as soon as possible.

From: [Michael Bateman](#)
To: [licensing](#)
Subject: LI/19/0830: Chiddinglye Farm Selsfield Road West Hoathly East Grinstead West Sussex RH19 4QS
Date: 17 June 2019 14:01:46
Attachments: [Into the Wild Representation.docx](#)
[Appendix A.docx](#)
[image001.jpg](#)

Dear Sir/Madam

Please find attached a written representation from the licensing authority objecting to the Into the Wild event.

Kind Regards,

Michael Bateman
Licensing, Food and Safety Team Leader
Environmental Health
Tel: +44 (0) 1444 477295
michael.bateman@midsussex.gov.uk
www.midsussex.gov.uk



'Working together for a better Mid Sussex'

Into the Wild Representation

The licensing authority makes a representation on the application for the event Into the Wild, objecting due to concerns that the licensing objective, Public Safety, will not be achieved. This representation is based on V15 of the Event Management Plan provided. The licensing authority makes the following points in support of its objection.

1. Water management on site

On Page 56, it states, "Other than the water supply that the landowner has made available via above-ground inert plastic pipes, there is to be no other supply." On page 67, under Food and Drink, it states, "All water supplied by Into the Wild's infrastructure is drinking water, and is tested by our delegated water suppliers. The records of these tests are kept."

The Event Management Plan, page 54, under The Environment, states that "Areas of natural water on site, although fenced off, will be sampled, and the samples sent away to be tested for harmful chemicals or bacteria. Sample testing has been completed and results deemed satisfactory by the festival's Water Engineer."

Similar assertions were made in the Event Management Plan for 2018, yet a food business was found to be using a private water supply when officers visited the site. This is not addressed within the Event Management Plan and this phrasing would indicate that the water may again be used by attendees. The assertion that sample testing has been completed and results deemed satisfactory is confusing and misleading. A private water supply cannot be deemed satisfactory from limited sampling. It is unclear why this water is being sampled at all if it is not to be used and fenced off. When spring water was sampled on site at the previous event it was found to be unsatisfactory.

Random sampling of private water is not sufficient to determine its safeness. If it is not in compliance with the Private Water Supply regulations, then it cannot be encouraged for use by a member of the public.

2. Food Safety management

The Event Management Plan, under Food Hygiene, page 27, states, "Traders will be contacted and instructed to comply with these points before the beginning of Into The Wild. Trader compliance must be checked by the festival's Health and Safety Officer before a stand can be permitted to open." On page 63, under Food and Drink, it states, "Briefly, all food vendors will be checked long before the event for compliance with requirements for local authority registration, insurance, and gas/LPLG certification. Food safety inspections will be carried out on-site before the festival opens to the public."

The Event Management Plan 2018, page 53, stated the same, "Briefly, all food vendors will be checked long before the event for compliance with requirements for local authority registration, insurance, and gas/LPLG certification. Food safety inspections will be carried out on-site before the festival opens to the public."

Senior Environmental Health Officers attended site and found an illegally operating food business, which was operated by the event organiser – Huw Williams – own family. Details of this business were not provided prior to the event. When initially approached by the officers they ran away. Upon returning later, the business was found to be operating again with multiple contraventions of food safety law identified. This causes significant concern. Was this business checked by the Health and Safety Officer as per the Event Management Plan? Were they allowed to operate without being registered as a food business? Why did the event organiser and Health and Safety Officer allow this to occur in contravention of the Event Management Plan?

The Senior Environmental Health Officers also identified a food business – Rainbow Café – using a private water supply. No details of this food business could be found in the pre-supplied information. Was this business checked by the Health and Safety Officer as per the Event Management Plan? Were they allowed to operate without being registered as a food business? Did the Health and Safety officer identify that a food business was using an unsafe water supply?

The same assertions are made in this Event Management Plan that was made prior to the previous event, yet either they did not occur or they were not carried out by a competent person. This raises concerns that the same issues will occur again this year. No part of the Event Management Plan for 2019 addresses the issues identified at the previous event and how they will be corrected. There is no information provided on what checks will be completed or how this will be recorded to demonstrate that the checks have been completed, or what the level of competence of the Health and Safety Officer undertaking these checks is?

3. Health and Safety management

Within the application, page 20-21, where steps are laid out on how the applicant will promote the licensing objective of public safety, the applicant states that, “The event has contracted an experienced and qualified health and safety manager.” In the Event Management Plan this is identified as Steve Howard on page 15.

This is the same health and safety manager as last year. What is the experience and qualifications of Steve Howard to make him the competent person for health and safety on site? What action did he take last year? There is no mention of the issues that occurred last year or how event safety will be improved to ensure the same issues do not occur again this year. The Event Management Plan states for Health & Safety, page 21, “See Appendix: Risk Assessments and Fire Risk Assessments.” These have not been provided.

4. Working with the Local Authority

Within the application, page 19, where steps are laid out on how the applicant will promote the four licensing objectives, it is advised that they are “... keen and fully engaged to work with all the local authorities to make the safest, creative and inspirational event possible.”

The Event Management Plan, page 39, under Water Crisis, advises that, “In the event of significant water shortage, additional supplies will be imported by Into The Wild from commercial sources which we have already put on stand-by, and whose procedures the Event Manager and Event Producers are already familiar with.”

Despite similar assertions in the Event Management Plan 2018, this was not found to be the case when the event was held last year. Two Senior Environmental Health Officers, who had to attend the event last year, found management to be obstructive and evasive, even in the face of what may have been a serious outbreak incident.

Officers found a reluctance to source safe drinking water for members of the public due to the cost implication to the event organisers of doing so. Whilst on site, when requested, management was not able to provide the water sampling test results or schematics for the temporary water supply. Following the event a Senior Environmental Officer attempted through multiple requests to gather information relating to the schematics of the temporary water supply and information collected from those members of the public who presented with signs of gastro-intestinal illness. This information was never fully provided.

Recommendations following the previous event were for provision of full details and explanation, including schematics and plans, and water testing complying with BS8551 to be provided. This has not been addressed in the Event Management Plan.

There are significant concerns that the Event Management Plan is insufficient in addressing the issues that occurred last year, that it was not followed last year, and that the same issues may exist this year.

5. Alcohol on site

Within the application, page 19, where steps are laid out on how the applicant will promote the four licensing objectives, the event is promoted "... as free from alcohol and drugs ... We do not normally have a problem with drink or drugs ...". In the Event Management Plan page 10, Type of Event, it is stated that it is, "A key point is that the event is entirely alcohol-free ...". On page 60, under Drug and Alcohol Policy, it is stated, "Into the Wild is specifically alcohol free ...". On page 63 under Food and Drink, it states, "As an alcohol-free event there will be no bars selling alcohol. Some of the food vendors will be selling non-alcoholic drinks, both hot and cold." On page 15, under alcohol sales, "There is to be no alcohol on site, neither brought-in nor for sale."

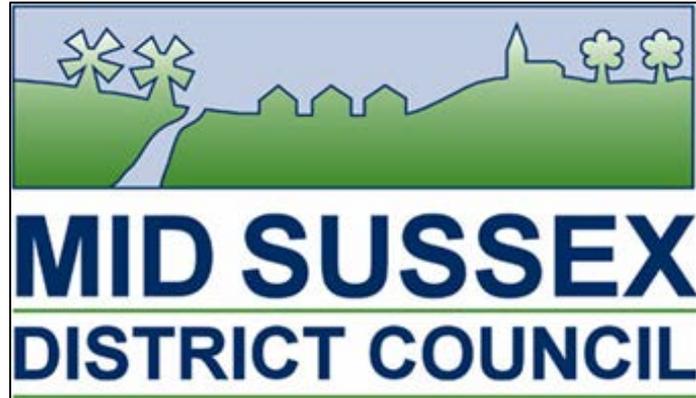
It has been alleged by residents to the licensing authority that alcohol was being sold to visitors from the Missing Link brewery, just meters outside the venue. The applicant does not address this and it is a contradiction that the event is promoted as being alcohol free whilst alcohol is being sold just off site by a different business. Although technically alcohol is not being provided by the event organisers, public safety cannot be adequately promoted by ignoring the fact that alcohol is freely available for attendees at the event, to be consumed by walking off site a short distance and then back onto site.

6. Confidence in Competence of Management

When reviewing the Event Management Plan in 2018, it was considered that positive steps were put in place to manage the event safely. The Event Management Plan for the 2019 event is very similar to the 2018 plan. The management structure appears to be unchanged.

Where one of the event organisers own family is allowed to operate an illegal food business, where when in a situation where e coli is found to be present in the site's water supply, management were found to be obstructive, evasive and reticent to take action to provide safe drinking water for members of the public, and where there is no change in the event management for the event this year, the licensing authority has fundamental concerns for public safety at this event. The Event Management Plan was not followed last year so why would we have any confidence it would be followed this year.

What these issues represent is a serious concern that the event will not be managed in practise how it is described on paper. The Event Management Plan was found to be clearly not followed at the previous event and there is no identification in the material provided how the issues that occurred last year will be prevented from occurring this year. This is supported by the Mid Sussex District Council Event Report, attached as Appendix A. There are grounds to conclude that the licensing objectives will not be promoted and therefore an objection is made by the licensing authority.



‘Into the Wild’

24-27th August 2018

MSDC Event Report

Author: Andrew Snadden MSc, Emergency Planning Manager.

Introduction

'Into the Wild' was a family festival that took place between the 23rd and 27th August 2018 in Chiddinglye Farm, West Hoathly. It was attended by approximately 4-5,000 people and was delivered by the 'In2theWild' Event Management Team. The festival consisted of music, woodland walks, spiritual workshops, activities for children, and promoted a strict no alcohol policy.

Safety Advisory Group

On Wednesday 18th July, the event was reviewed by the Mid Sussex Safety Advisory Group (SAG) in conjunction with the 'In2theWild' Event Management Team, following submission of their event documentation.

The Event Safety Plan that was provided contained all the necessary information, including site layout, fire safety information, water provision, emergency protocols, and vendor information. Additionally, when requested to expand on certain arrangements by members of the SAG, the 'In2thewild' Management Team duly complied. The minutes from the SAG meeting can be found in Appendix A.

Site Visit

On Thursday 23rd August, a pre-opening site visit was conducted by the MSDC Emergency Planning Manager (EPM) and a Local Authority Incident Liaison Officer (ILO) at the invitation of the event organisers. This invite was extended to other members of the Mid Sussex SAG; however, due to other commitments they were unable to attend. This situation was less than ideal, but it will be rectified for future events.

Initial observations of the site were good, with nothing appearing to be a cause for concern. The only point that was raised was concerning the bowing of the main entertainment tent due to an accumulation of rain water; however, this was resolved before the event commenced. In addition to the main tent, the workshop areas, vendors and camping areas were checked. With regards to vendor checks, the EPM

and ILO had limited expertise in this subject; therefore, the checks were only cursory.

Water Contamination

Day 1

At 17:55hrs on Friday 24th August, the EPM received a call from Nick Poole from Prestek Services, who was responsible for the provision of water at the event. Nick advised the EPM that a second water sample had been taken and had returned from the lab indicating a large presence of Ecoli (highest score of 12 'echo') in the system (see Appendix B). The EPM enquired whether the event management team were putting their water contingency plan into place. Nick advised the EPM that there was a water tanker on standby and requested support from MSDC.

Prior to attending the scene, the EPM informed South East Coast Ambulance and Public Health England of the situation. Attempts were also made to contact an MSDC EHO; however, this initially proved unsuccessful because the unit does not have an Out of Hours facility. Consequently, it was requested that mutual aid be explored via ESCC/Wealden DC, although this also proved unsuccessful.

On arrival on scene, the EPM met with the event management team, although the event organiser, Huw Williams, was not present. The team appeared to be apprehensive about making decisions such as whether to shut the water off and communicate the issue to the festival goers, despite being allegedly empowered by Huw. There were also suggestions that the water could be boiled to protect against bugs. However, the EPM liaised with the duty PHE consultant and agreed that it did not seem appropriate to keep the water on and advise people to boil water due to the risk that this might not take place. In addition to this, there was concern for the 800 children and elderly on-site that could become ill if the proper control measures were not implemented. Therefore, the EPM advised the event management team that they should consider shutting the water system off and moving to bottled water until the issue could be fully resolved, as per their Event Safety Plan.

Following some internal calls, an MSDC EHO, Eve Turgut, was contacted. Eve advised the EPM that vendors should cease drawing the water, dispose of their

stores and sterilise their tanks before refilling. The vendors were not informed by the event team until 23:00hrs; however, the water had been shut off at 21:30hrs. In addition to the vendors being informed, the EPM and PHE consultant decided that the event management team should perform warning and informing actions amongst the festival goers about the contamination and advise them to report to the on-site medical team if they began displaying symptoms of E.coli poisoning. The rationale behind this decision was to ensure that vulnerable people received early medical intervention if symptoms were displayed rather than wait due to the belief that it may be standard bug. A copy of the contamination notice that was handed out to everyone on site by the event stewards can be found in Appendix C. Before leaving the scene, the EPM was advised that Nick Poole and his team would conduct a full chlorine system flush, and that the water tanker would arrive the following morning.

A point worth noting was the reaction of Huw Williams when he attended the event management tent and learnt of the actions being taken. Huw and his brother appeared frustrated that the water had been shut off and that bottled water was being requested. His brother also began asking whether the Council would be paying for the emergency provision of water and what actions were being taken to establish how widespread the water contamination was. The EPM advised them in no uncertain terms that the Council was only there in an advisory capacity and to ensure that the festival goers welfare was considered at all times. It was also explained that the Council would not be held liable for any decisions undertaken by the event management team or land owner.

Day 2

At 02:45hrs on Saturday 25th August, the EPM was contacted by Nick Poole who stated that the water tanker that was on standby for the event was unlikely to be available before 11:00hrs that day, if at all. The EPM advised Nick that Huw would need to consider alternative water provision options due people requiring water after waking up and to mitigate the risk of dehydration should anyone begin displaying the symptoms of E.coli poisoning. If this was not possible, Huw and the event management team were advised to consider the ongoing viability of the event.

At 04:45hrs, the EPM was informed that the water tanker was unavailable; however, Water Direct had agreed to deliver a suitable amount of bottled water.

At 08:30hrs, the EPM was informed that there had been 5 cases of diarrhoea and vomiting reported. This information was passed to Eve Turgut, PHE and SECAMB, who all stated that warning & informing about hygiene was of particular importance. At 11:25hrs, the EPM attended the event with Glen Wilkinson (back up ILO), and EHOs, Klara Boarder and Julia Jarvis. On arrival, they met with the event management team/Kent Medical Services (On-site medical team) and convened an emergency meeting to discuss the situation.

Within an hour of arriving on scene the cases of diarrhoea and vomiting had doubled (10), which meant that it had crossed the threshold for PHE's definition on an 'outbreak'. These cases were subsequently investigated by the EHOs in conjunction with Kent Medical Services. On initial observation, it appeared that there was a link to food that had been consumed from one of the vendors, although further investigation revealed that this link was tenuous. As a consequence of the increase in sickness cases being reported, the importance of providing sufficient water to prevent dehydration was impressed on Huw. At 12:50hrs, he authorised water to be provided by Water Aid for the duration of the event.

Rainbow Café

During checks of the vendors to ensure they were compliant with food hygiene legislation, it was discovered that the 'Rainbow Café' had been using water sourced from an unknown source on site and were refusing to use bottled water due to environmental concerns around the use of plastics. Consequently, a sample of their water supply was taken and tested, and they were asked to take the EHOs to the source which turned out to be an overflow spring. The staff at the Rainbow Café were instructed to immediately cease using the water and to use bottled water or risk being shut down. It has since been established that the water sample that was tested, returned a result of 36 E.coli, indicating that it was highly contaminated (see Appendix D).

On-Site Fires

On Saturday 25th August there were two fires on-site, both of which were attended by West Sussex Fire & Rescue Service. The first of these two incidents occurred at 14:30hrs when a solar panel system malfunctioned and started a fire in a stack of plastic wrapped hay bales, producing a toxic flume and blocking the access road. There were no injuries.

The second fire occurred in the evening within the event team campsite and involved a camper van becoming engulfed in flames. Similar to the first fire, this did not cause any injuries; however, this could have been more serious due to the proximity of the van to other tents and vehicles in the area.

Additional Issues

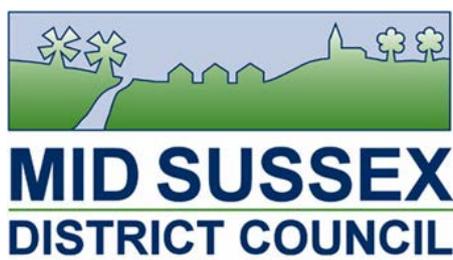
In addition to the aforementioned, the following issues were also encountered.

- Huw William's daughter and partner were selling food without a license or food hygiene certification. Huw was told that this needed to cease.
- The Event Management Team lacked co-ordination and were under the impression that they were empowered to make decisions on Huw's behalf; however, Huw did not appear to be aware or comfortable with this.
- Traffic management in relation to access and egress was poorly controlled and led to vehicles travelling in opposite directions on a single track lane, which could have caused collisions.

Debrief

A debrief was held on the 8th November and attended by representatives from MSDC, WSCC, the landowner and the 'In2 the Wild' Event Management Team. A copy of the report and its subsequent recommendations can be found in Appendix E.

Appendix A
SAG Minutes



Notes of the Mid Sussex Safety Advisory Group Meeting

Date: 18/07/18

Event: 'Into the Wild'

Attendees:

Andrew Snadden: MSDC (Chair)

John Webster: Prestek Services

Huw Wyn: Event Organiser

Natalie Mandry: WSCC

Lisa Gordon: Event Organiser

Hope Blandamer: WSCC

John Walberton: Event Organiser

Michael Bateman: MSDC

Nick Poole: Prestek Services

Edmund Earl of Limerick: Land owner

Introductions

The chair welcomed those present and invited introductions. Additionally, provided apologies for those unable to attend.

Event Organiser's Brief

The chair introduced the event and asked the organisers to brief those present on its content.

Huw Wyn summarised the event;

'Into the Wild' will be a family festival consisting of world music, dance, craft and therapies taking place at Chiddinglye Farm, West Hoathly, between the 24th and 27th August. There is an expected attendance of 2000, although it is unlikely this figure will be met. 820 of those attending are expected to be children.

There will be a 'no alcohol' policy at the event, which will be communicated to attendees on purchase of tickets, on the event website and when they arrive.

The event build will take place between Friday 17th and Thursday 23rd August, with the event dismantle taking place between Tuesday 28th and Friday 31st. There will be no vehicle movements during the event itself, with all deliveries being made

during the build phase.

Huw Wyn provided the group with an overview of the site map, which included Ingress and Egress routes, emergency access, camping and parking locations, and the entertainment footprint.

Risk Management

Natalie Mandry enquired whether grass would be cut short prior to the event due to the current risk of wildfires. Edmund confirmed that the land would be ready for the event, including grass cutting.

The organisers were asked questions regarding their adverse weather arrangements, with particular focus on heatwaves. Huw Wyn advised the group that free water would be provided for the event in 'water pillows' and that additional water provision would be sought from a confirmed commercial provider in the event of a shortage. The latter point was raised as a potential concern due to it being difficult for commercial providers to provide instant responses. Therefore, the group suggested that other contingencies should also be considered. Huw Wyn and the other organisers took this point on board and stated that they would ensure there was bottled water available too.

Nick Poole advised the group that the Met Office system, Hazard Manager, would be monitored before and during the event, and that appropriate action would be taken if adverse weather such as storms were expected.

The group enquired about the event's wind speed limits and the protocols for dealing with this. Huw Wyn replied that the maximum limit was 36mph for the 3 stages on site. Further details about the protocols could be found in the updated plan.

John Walberton and Lisa Gordon advised the group about the on-site firefighting capabilities, which included extinguishers, firebreaks, fire blankets and sand buckets. Huw Wyn added that the current firefighting capability was going to be increased following discussions.

The group advised the organisers that a site-visit by West Sussex Fire and Rescue Service should be requested.

Crowd and Traffic Management

Huw Wyn advised the group that there will be 130 trained volunteer stewards, 2 steward managers, 4 steward supervisors and 15 SIA security staff. A small number of those would provide overnight cover. Additionally, there will be a 'Lost Kids Team' consisting of 6 DBS staff'.

Due to demographic, disorder is not expected. Searches of people or vehicles will be conducted if suspicious behaviour is displayed. The group advised the organisers to consider a search ratio, in conjunction with their security provider, to enforce their no alcohol/drugs policy.

To prevent congestion on the road, vehicles will be brought onto site and queued in an empty field before directed to park. This will be safely facilitated by stewards.

All stewards and SIA Security staff will receive briefings before the event.

Medical Provision

The medical provision for the event was discussed and is as follows;

1x Ambulance
1x Rapid Response Vehicle
1x Paramedic
1x First Aider
1x Medical tent

The group enquired what hours the medical provision would cover and were informed that it would be 24 hourly from 1700hrs Thursday 23rd August until 1700hrs on Monday 27th August.

The group requested that the organisers contact the local hospitals to ensure they were aware of the event and its medical provisions.

Welfare and Sanitation

The group enquired about the lost children policy and advised the organisers that police should be contacted within 15 minutes of a child being reported missing. Huw Wyn provided an overview of the lost child protocol, including the radio procedure and how found children would be supported by DBS checked staff before being reunited with parents.

The importance of additional water provision was raised again due to heatwave concerns. Edmund advised the group that standpipes were also available on site and would be flushed and tested. Nick Poole confirmed that non-essential water usage would be stopped in the event of a water shortage.

Michael Bateman enquired whether vendors would have separate hand washing facilities to avoid cross contamination and to comply with hygiene regulation. Huw Wyn confirmed that this would be enforced.

Hope Blandamer enquired whether sun protection would be provided by the event and medical team in the event of a heatwave. Huw Wyn confirmed that this would be considered.

Huw Wyn enquired whether the group would be supportive if a small contingent camped at the site the night before the event to reduce numbers during ingress. The group supported this proposal.

Partner Comments

Natalie Mandry enquired whether there would be cigarette disposal areas and was informed that this would be the case.

The chair enquired whether there would be petrol or diesel generators on-site. Huw Wyn replied that only diesel generators would be used, with an electrician available to provide 24hour a day support.

The group enquired whether the local community had been informed of the event. Edmund and Huw Wyn confirmed that this had taken place and that engagement was ongoing. Additionally, they advised the group that the nearest property was unlikely to hear the event due to the topography of the landscape.

The group requested that future versions of the site-map include the RVP. The event organisers confirmed that this would be updated.

The event organisers advised the group that the event plan would be updated in line with the comments made at the meeting and that updated versions would be available online. Link will be shared post-meeting

A site visit will take place at 1300hrs on Thurs 23/08.

Appendix B

Highest Failed Test Result

South East Water Scientific Services
3 Columbus Drive
Southwood Business Park, Farnborough
Hants, GU14 0NZ
Telephone: 01634 276276
Fax: 01634 276277
E-Mail: sales@southeastwater.co.uk



ANALYTICAL REPORT

Page 1 of 1

John Webster
Prestek Services Ltd
Mount Pleasant
Stubbs Lane, Stanton
Ashbourne
Derbyshire
DE6 2BY

Certificate Number: 519121-1 Final

Order Number:

Task Number: 2589

Date Received: 23/08/2018

Date Reported: 26/08/2018

Lab Ref.	Sample Details	Method	Test	Result	Units	Limit	Flag
2403295	Desc: LAKE SAMPLE -INTO THE WILD, NOT DRINKING WATER	400	E coli	12	mpn/100ml	1	F
	Order No: 2589	400	Total coliforms	>2420	mpn/100ml	1	F
	Received Date: 23/08/2018	430	Colony Count 3days at 22°C	>300	cfu/ml		
	Tested Date: 23/08/2018	430	Colony Count 48hrs at 37°C	>300	cfu/ml		
	Sampling Date: 22/08/2018 00:00						
	Sample Type: Ground Water						
	The sample was received without paperwork and as a result the test result(s) may be invalid.						
	The time of sampling has not been recorded and as a result the test result(s) may be invalid.						

A handwritten signature in black ink, appearing to read "Richard Brown".

Richard Brown
Laboratory Manager

INTO THE WILD

We have been advised that currently we should not use any water on site.

This is because of a potential contamination from outside the festival site through mains water.

This is being checked, and your well-being is our priority, so we have turned off all water as a precaution.

If you experience any of the following symptoms: stomach cramps, diarrhoea or fever, please head to Medical for support.

Safe water will be provided for the duration of the event, brought in from an outside source.

If you require more information, please connect with a Steward.

Appendix D

Rainbow Café Water Sample

South East Water Scientific Services
3 Columbus Drive
Southwood Business Park, Farnborough
Hants, GU14 0NZ
Telephone: 01634 276276
Fax: 01634 276277
E-Mail: sales@southeastwater.co.uk



ANALYTICAL REPORT

Page 1 of 1

John Webster
Prestek Services Ltd
Mount Pleasant
Stubbs Lane, Stanton
Ashbourne
Derbyshire
DE6 2BY

Certificate Number: 519706-1 Final

Order Number:

Task Number: 2589

Date Received: 26/08/2018

Date Reported: 29/08/2018

Lab Ref.	Sample Details	Method	Test	Result	Units	Limit	Flag
2404381	Desc: RAINBOW CAFE SPRING WATER	400	E coli	36	mpn/100ml	1	F
	Order No: 2589	400	Total coliforms	517	mpn/100ml	1	F
	Received Date: 26/08/2018	430	Colony Count 3days at 22°C	>300	cfu/ml		
	Tested Date: 26/08/2018	430	Colony Count 48hrs at 37°C	62	cfu/ml		
	Sampling Date: 25/08/2018 21:30						
	Sample Type: Drinking Water						
	The sample was received without paperwork and as a result the test result(s) may be invalid.						

A handwritten signature in black ink, appearing to read "Richard Brown".

Richard Brown
Laboratory Manager

Appendix E

Debrief Report



MID SUSSEX
DISTRICT COUNCIL

STRUCTURED DEBRIEF REPORT

Debrief commissioned by:	Mid Sussex District Council
Event:	Into the Wild
Date of Event:	24-27 th August, Chiddinglye Farm, West Hoathly.
Date of Debrief:	8 th November 2018
Debrief Location:	Mid Sussex District Council, Haywards Heath
Debrief Team:	Dave Nelson (facilitator)/ Andrew Snadden (scribe)
Debrief Participants:	Chris Scott (WSCC), Edmund Limerick (landowner), Sylvia Limerick (landowner), Steve Howard (event team), Lisa Gordon (event team), Huw Williams (event team), Tash Lentner (BSUH), Glen Wilkinson (Mid Sussex DC), Andrew Snadden (Mid Sussex DC)
Debrief Summary:	The debrief was concerned with the 'Into the Wild' festival that took place between 24-27th August and the water contamination/fires that occurred during the event.

ITEM	IDENTIFIED BY	REC. No.	Comments
AREAS FOR IMPROVEMENT			
Appropriate attendance at SAG	4		6,9
Time between the SAG and event was too short. Documents need sharing at the earliest opportunity.	1	1	5,6,9
Footpath routes needed to be identified earlier	4		5,6
Vendor checks should have been conducted before the event opened.	5	2	8,9
Traffic Control was not effective and could have led to a collision	9	3	6,8
More consideration needs to be given to access/egress because the first fire essentially blocked the only viable road.	4		5,6
Event team Gold (strategic) commander should have co-ordinated the communications to the emergency services during the second fire.	4	4	5,6,9
There was a lack of command structure, which was highlighted when the incidents occurred.	9	4	4,5,6,8
Water set up and testing. Suitable contingencies required.	6	5	4,5
Emergency vehicle lights not to be used on site by anyone other than the emergency services.	9		1,7,8
Areas of good practise			
Event Safety Plan was very detailed	1		4,5,6,9

Event organisers were open to the SAG's feedback and implemented it into their plan accordingly	1		9
Event team worked very hard under pressure to keep the event going	9		4,5,6,8

No.	RECOMMENDATIONS	OWNER	COMMENTS
1	Share event documentation earlier	Event Team	
2	Appropriate attendance at pre-event site visit	SAG	
3	Devise a robust Traffic Management Plan (TMP) and ensure it is delivered	Event Team	
4	Agree a pre-identified command structure	Event Team	
5	Create 'aide memoires' for the event team	Event Team	
6	Prohibit fires near vehicles	Event Team	
7	Establish chosen water company's Business Continuity/contingency arrangements	Event Team	
8	Engage independent water testing consultants	Event Team	
9	Participate in a command and control exercise	Event Team/SAG	
10	Share Joint Decision Model (JDM) with Event Team	SAG Chair	
11	Ensure a suitable Co-ordination Centre is set up in the Event Liaison Team Tent	Event Team	
12	Better monitoring of food vendors	Event Team	

Dear Michael,

Thank you for your representations regarding Into the Wild Festival 2019. It has been very helpful and insightful in updating our ESMP to make sure the event can run to its highest potential. We highly value the expertise of our partners in public services to create a safe event.

Thank you for sending over the document 'Appendix A', which has been paramount to this updated ESMP. In retrospect, it would have been useful to receive a copy of this earlier to incorporate the recommendations and advice in the earlier drafts of our ESMP. Many thanks for your patience in reading this second submission.

We have extensively updated the ESMP to directly address each point raised. I will also attempt to clarify our response to each point in this email. Thank you for your time.

Page 1 of 3

Into the Wild Representation

The licensing authority makes a representation on the application for the event Into the Wild, objecting due to concerns that the licensing objective, Public Safety, will not be achieved. This representation is based on V15 of the Event Management Plan provided. The licensing authority makes the following points in support of its objection.

1. Water management on site

On Page 56, it states, "Other than the water supply that the landowner has made available via above-ground inert plastic pipes, ~~there is to be no other supply.~~" On page 67, under Food and Drink, it states, "All water supplied by Into the Wild's infrastructure is drinking water, and is tested by our delegated water suppliers. The records of these tests are kept."

The Event Management Plan, page 54, under The Environment, states that "Areas of natural water on site, although fenced off, will be sampled, and the samples sent away to be tested for harmful chemicals or bacteria. Sample testing has been completed and results deemed satisfactory by the festival's Water Engineer."

Similar assertions were made in the Event Management Plan for 2018, yet ~~a food business was found to be using a private water supply when officers visited the site.~~ This is not addressed within the Event Management Plan and this phrasing would indicate that the ~~water may again be used by attendees.~~ The assertion that ~~sample testing has been completed and results deemed satisfactory is confusing and misleading.~~ A private water supply cannot be deemed satisfactory from limited sampling. It is unclear why this water is being sampled at all if it is not to be used and fenced off. When spring water was sampled on site at the previous event it was found to be unsatisfactory. Random sampling of private water is not sufficient to determine its safeness. If it is not in compliance with the Private Water Supply regulations, then it cannot be encouraged for use by a member of the public.

Response

The provision of water was sub-contracted to Prestek Services Ltd, their on-site team led by Nick Poole. As experts in the provision of water to events, we relied on them to supply, fit and ensure that the

water system was fit for human consumption, as well as optimised for safety and efficiency. When fitted prior to the event, test results for water running from the fitted system were clear and water was safe for human consumption.

The food and beverage business that chose to use a **private water supply**, which comes under the name "Rainbow café" in the Appendix A report, trades under the name Community Cafe. Community Cafe held a five-star rating from Wealden Council. In the context of the water issues on site, the Community Cafe took it upon themselves to source a spring from the woodlands and use this water for part of their washing up process. This was despite being provided suitable water from our Into the Wild management. Community Cafe did this without any discussion with our management team regarding the suitability of the spring water. Their sourcing of this spring water came to light when visited by Health and Safety Officers. On inspection, it was found that some of the Community Cafe staff had the mistaken belief that the spring water would be "purer". Community Cafe were strictly informed that the spring water was not suitable for use and then later spot-checked checked for using the clean bottled water provided. Into the Wild has chosen to no longer work with this café due to this very dangerous and potentially harmful malpractice.

We are now using a different water contractor, Liquiline Ltd, to provide water services to the event. Liquiline have significant experience working at large outdoor events and are very well-resourced and respected within the industry sector. We have experience working with this company at our spring event, which gives us confidence in their professionalism and experience. Please see their 48-page document titled 'Water Plan for the Summer Festival' which details the health, safety and welfare policies. This also includes a map of the infrastructural plans.

All water supplies other than the infrastructure managed by Liquiline will be strictly out of bound and use. This will be managed on-site by erecting herace fencing around natural water. Attached to the herace fencing around the natural water will read a sign stating that the water is not suitable for human consumption; the specific language of this will be advised by our Health and Safety team. Spot-checks of the heraced fenced water site will be made by the SIA team to ensure no tampering.

Our Food and Beverage HSO, Nick Saxon, will be in communication with all food and beverage providers prior to the event to specify the source of their water (managed by Liquiline). Saxon will clearly state that all natural water on site is unsuitable for use and food and beverage providers cannot bring any unbottled water onto site. This information stated by Saxon, will then be followed by providing with a 'water guidelines' fact sheet supplied to each vendor to discuss with their staff and display for their staff in their outlet kitchen.

2. Food Safety management

The Event Management Plan, under Food Hygiene, page 27, states, "Traders will be contacted and instructed to comply with these points before the beginning of Into The Wild. Trader compliance must be checked by the festival's Health and Safety Officer before a stand can be permitted to open." On page 63, under Food and Drink, it states, "Briefly, all food vendors will be checked long before the event for compliance with requirements for local authority registration, insurance, and gas/LPLG certification. Food safety inspections will be carried out on-site before the festival opens to the public."

Senior Environmental Health Officers attended site and found an illegally operating food business, which was operated by the event organiser – Huw Williams – own family. Details of this business were not provided prior to the event. When initially approached by the officers they ran away. Upon returning later, the business was found to be operating again with multiple contraventions of food safety law identified. This causes significant concern.

Was this business checked by the Health and Safety Officer as per the Event Management Plan? Were they allowed to operate without being registered as a food business? Why did the event organiser and Health and Safety Officer allow this to occur in contravention of the Event Management Plan? Page 2 of 3

The Senior Environmental Health Officers also identified a food business – Rainbow Café – using a private water supply. No details of this food business could be found in the pre-supplied information. Was this business checked by the Health and Safety Officer as per the Event Management Plan? Were they allowed to operate without being registered as a food business? Did the Health and Safety officer identify that a food business was using an unsafe water supply?

The same assertions are made in this Event Management Plan that was made prior to the previous event, yet either they did not occur or they were not carried out by a competent person. This raises concerns that the same issues will occur again this year. No part of the Event Management Plan for 2019 addresses the issues identified at the previous event and how they will be corrected. There is no information provided on what checks will be completed or how this will be recorded to demonstrate that the checks have been completed, or what the level of competence of the Health and Safety Officer undertaking these checks is?

Response

'Family Member Food Trader': Huw Williams was advised by Environmental Health at Wealden Council previously that his family member could run a food vending service as a 'trial' before gaining a full license, offering food samples for a fee, especially as it was deemed low-risk.

After a preliminary inspection by a H & S crew member, the family member food trader was told on several occasions that they should not start to trade until such time that the HSO had visited. However, the family food trader chose to ignore that instruction. When the HSO visited, he found them trading and made the position very clear both to them and the event organiser. He insisted that they remove their signage and trading ceased totally from that point.

The HSO did perform his duties in a professional manner and the family food trader will not again attempt to trade at this event. In retrospect, allowing this 'family food trader' on 'trial' was a mistake and never again will an unregistered food trader be allowed to setup on site or trade. The Health & Safety Officer did not allow any unregistered food businesses to operate.

'The Rainbow Café', trading name 'Community Cafe', is a local registered food business awarded a 5-star rating by Wealdon Council on 24 January 2018. They appear on the spreadsheet originally sent to Michael Bateman and their service in providing crew food was noted in the comments. When initially inspected by our H & S staff prior to the start of the event, they met all the required standards. This included transporting water from provided water source in clean 25 litre containers when the water supply was interrupted during setup. When the EHOs came on to site it allowed the HSO some breathing space to deal with other issues safe in the knowledge that he could trust them to flag up any problems. When the issue was reported it was immediately dealt with. We do not reasonably expect a food trader who has satisfied their Local Authority that they are competent enough to hold a 5 star rating to be so irresponsible as to use untreated spring water in their outlet for any purpose. Concerns regarding their unsafe use of private water is addressed more fully in the previous section.

Concerns with competency

There are normally at least 4 people on the Health & Safety team. At this event we were let down at the last minute by 2 people, leaving a team of 2 plus willing helpers. This was flagged as an issue in our

internal debrief and is being addressed by the recruitment team. We are now expanding our team, including more specialised roles (e.g. Food and Beverage HSO), creating a senior HSO role to oversee the larger team and ensuring a diversation of experience amongst team members.

We have recruited a qualified EHO, Nick Saxon, who will take the role of Food and Beverage HSO. This has been put into place to address the issues experienced last year addressed above. Saxon has liaised with Bateman regarding the checks, record keeping and his suitability for this role.

We are also in the process of hiring a Senior HSO officer who will lead the team. We are in discussions with Adrian Bristow, a leading health and safety specialist in large-scale outdoor event with Sygma Safety and Events ([Safety Geeks](#)). Bristow has been Production and Event Managing for 30 years and an associate for Sygma Safety and Events for 15 years. (Winners of National Outdoor Events Association Best Practice Award 2012). Bristow's qualifications and industry training includes:

- NEBOSH General Certificate (National Examination Board for Occupational Safety and Health), Distinction.
 - Cabinet Office Emergency Planning College, Easingwold
 - Crowd & Event Safety Management
 - Temporary Demountable Structures
 - Fire Risk Assessment and Management for Events and Sports
- Personal Licence Holder BHCC 2104/00938/LAPER
- Sygma Safety & Events: BS7909 Code of Practice for Temporary Electrical Systems and Related Purposes
- Special Structures Lab: Examining Large Portable Structures
- Dean Training: Traffic Marshal/Banksman
- Safety Passport Association/PSA Safety Passport Registered Trainer
- Production Services Association (PSA) Member
- PSA Stagesafe Safety Awareness Course
- BA(Hons) – 3D Design & Craftsmanship

We are also creating a 'backup list' of suitable HSOs in case that we are let down last minute again. In creating this list, we are drawing on our relationships with other large outdoor event organisers to source recommended candidates.

The HSO senior team leader will be coordinating a timeline of planning and briefing of the HSO team in preparation of the event. This team will work very closely during the event, with a clear supervisory structure led by the Senior HSO team leader. The Senior HSO team leader will be in close contact with management team more broadly, in the various sectors including Site Management, Production, the Director, etc.

3. Health and Safety management

Within the application, page 20-21, where steps are laid out on how the applicant will promote the licensing objective of public safety, the applicant states that, "The event has contracted an experienced and qualified health and safety manager." In the Event Management Plan this is identified as Steve Howard on page 15.

This is the same health and safety manager as last year. What is the experience and qualifications of Steve Howard to make him the competent person for health and safety on site? What action did he take last year? There is no mention of the issues that occurred last year or how event safety will be improved to ensure the same issues do not occur again this year. The Event Management Plan states for Health & Safety, page 21, "See Appendix: Risk Assessments and Fire Risk Assessments." These have not been provided.

Response

Given the issues occurring at the event last year, we are now restructuring out Health and Safety team in response, please see above.

We plan to keep Howard in a role, as part of a larger team Health and Safety team in which he will not have senior authority. Howard's qualifications are in management (Level 4 NVQ, PRINCE2) and general Health & Safety. He is currently studying for his NEBOSH certificate and is qualified as a Unison Safety Rep. These skills and his existing experience make him a useful asset as part of a larger team with further qualifications and diversity of experience. He knows the organisational infrastructure and site well, which will make him a good team member for incoming, more senior members.

Please see "Appendix: Risk Assessments and Fire Risk Assessments" in the updated Event Management Plan.

4. Working with the Local Authority

Within the application, page 19, where steps are laid out on how the applicant will promote the four licensing objectives, it is advised that they are "... keen and fully engaged to work with all the local authorities to make the safest, creative and inspirational event possible."

The Event Management Plan, page 39, under Water Crisis, advises that, "In the event of significant water shortage, additional supplies will be imported by Into The Wild from commercial sources which we have already put on stand-by, and whose procedures the Event Manager and Event Producers are already familiar with."

Despite similar assertions in the Event Management Plan 2018, this was not found to be the case when the event was held last year. Two Senior Environmental Health Officers, who had to attend the event last year, found management to be obstructive and evasive, even in the face of what may have been a serious outbreak incident. Officers found a reluctance to source safe drinking water for members of the public due to the cost implication to the event organisers of doing so. Whilst on site, when requested, management was not able to provide the water sampling test results or schematics for the temporary water supply.

Response

In responding to these concerns, it would be useful to paste the following quote from Appendix A: "A point worth noting was the reaction of Huw Williams when he attended the event management tent and learnt of the actions being taken. Huw and his brother appeared frustrated that the water had been shut off and that bottled water was being requested. His brother also began asking whether the Council would be paying for the emergency provision of water and what actions were being taken to establish how widespread the water contamination was. The EPM advised them in no uncertain terms that the Council was only there in an advisory capacity and to ensure that the festival goers welfare was considered at all times. It was also explained that the Council would not be held liable for any decisions undertaken by the event management team or land owner."

Our team have a good relationship with Andrew Snadden and found the EHO team incredibly helpful during the crisis we experienced with the water. Our team is keen and fully engaged to work with all the local authorities to make the safest, creative and inspirational event possible. We recognize that the engagement is fundamental to running a safe, healthy and successful event and appreciate their ongoing input.

A key issue was the role of Nick Poole of Prestek Water Services, who had contacted the Council and coordinated the EHO on site. He made this contact independently, bypassing the established lines of responsibility and the management team. The management team were unaware of this issue until the EHO were on route. When Williams was called to the meeting with the EHO, it was therefore the first that he learnt of this issue and the presence of the EHO on site. This independent bypassing of all established systems of operation and extreme lack of communication by Poole in such a serious situation was alarming to Williams.

Williams arrived at the Production Tent, followed by a friend who was visiting the festival with his children. Given that William's doesn't have a brother, this may be the person who was assumed to be his brother. When this festival guest began to ask questions regarding the situation (e.g. finances and liability), Williams asked him to leave, explaining that he was not part of the team, was not aware of the situation and being unhelpful. Williams explicitly states that finance was not his priority at this point and that his priority was the health and safety of the public. Williams agreed without hesitation to every recommendation that was suggested by the council officers. To clarify, the person the report was pointing to of being obstructive was nothing to do with the festival management.

Williams followed the recommendations immediately and actioned the order of over 30,000 litres of clean water. Our team worked tirelessly and successfully to ensure all guests and traders on site had clean drinking water all weekend. Not one person went without water.

Nick Poole of Prestek services blamed the source of the water problem on the mains supply, contacting South East Water. South East Water responded by testing the local village and surrounding area. The testing was shown to be clear and the water was turned back again on Sunday after an 'all clear'. We continue to remain concerned as Into the Wild has not been provided any test results of water samples at any point. Despite ongoing requests, we have still not received any test results from the water company, who are actively withholding these results. This raised serious concerns about the services of Prestek, which we have addressed by sourcing a new, very reputable water company, Liquiline (as detailed above). Liquiline has vast experience working with outdoor events, including ones much larger than our's. Working with them on one event already showed that they are professional and provide an excellent service. We had no problem at our spring event with any water issues.

Bateman explained that following the event, a Senior Environmental Officer attempted through multiple requests to gather information relating to the schematics of the temporary water supply and information collected from those members of the public who presented with signs of gastro-intestinal illness. This information was never fully provided. Into the Wild are following this up with the Kent Event Medical services who we employed at our event. I have emailed Karl Capon, manager and he has assured me one of his team will be providing this information by next week. His email is karl.capon@outlook.com and Phone number if you need to contact him: 07511 830653.

On receipt of the first set of test results showing e-coli, during the event, Poole made the initial call to MSDC and became the main liaison point with Andrew Snadden, providing him with the same information that he provided to the Event Management Team. Despite repeated requests both to Poole and to Prestek Head Office, we have been refused access to either a schematic diagram or the complete set of test results so that we can pinpoint the source of the contamination and take appropriate action.

5. Alcohol on site

Within the application, page 19, where steps are laid out on how the applicant will promote the four licensing objectives, the event is promoted "... as free from alcohol and drugs ... We do not normally

have a problem with drink or drugs ..." In the Event Management Plan page 10, Type of Event, it is stated that it is, "A key point is that the event is entirely alcohol-free ..." On page 60, under Drug and Alcohol Policy, it is stated, "Into the Wild is specifically alcohol free ..." On page 63 under Food and Drink, it states, "As an alcohol-free event there will be no bars selling alcohol. Some of the food vendors will be selling non-alcoholic drinks, both hot and cold." On page 15, under alcohol sales, "There is to be no alcohol on site, neither brought-in nor for sale."

It has been alleged by residents to the licensing authority that alcohol was being sold to visitors from the Missing Link brewery, just meters outside the venue. The applicant does not address this and it is a contradiction that the event is promoted as being alcohol free whilst alcohol is being sold just off site by a different business. Although technically alcohol is not being provided by the event organisers, public safety cannot be adequately promoted by ignoring the fact that alcohol is freely available for attendees at the event, to be consumed by walking off site a short distance and then back onto site.

We have never and will never sell alcohol. This is a false statement, confirmed by both the landowner, Edmund Limerick, and the brewery manager. The brewery was closed all weekend. We are happy to provide a letter from the Brewery manager to confirm this. A no alcohol policy is an integral part of our ethics, vision and guest expectations.

6. Confidence in Competence of Management

When reviewing the Event Management Plan in 2018, it was considered that positive steps were put in place to manage the event safely. The Event Management Plan for the 2019 event is very similar to the 2018 plan. The management structure appears to be unchanged.

Where one of the event organisers own family is allowed to operate an illegal food business, where when in a situation where e coli is found to be present in the site's water supply, management were found to be obstructive, evasive and reticent to take action to provide safe drinking water for members of the public, and where there is no change in the event management for the event this year, the licensing authority has fundamental concerns for public safety at this event. The Event Management Plan was not followed last year so why would we have any confidence it would be followed this year.

What these issues represent is a serious concern that the event will not be managed in practise how it is described on paper. The Event Management Plan was found to be clearly not followed at the previous event and there is no identification in the material provided how the issues that occurred last year will be prevented from occurring this year. This is supported by the Mid Sussex District Council Event Report, attached as Appendix A. There are grounds to conclude that the licensing objectives will not be promoted and therefore an objection is made by the licensing authority.

We have now extensively updated the ESMP addressing all the issues addressed. We will always promote the licensing objectives to create a safe and healthy event.

I feel that we did everything we could have done to create a safe event in quite extraordinary circumstances. There were some mistakes made (food stall) and much to learn from. We have taken the recommendations seriously, including expanding our HOS team (as detailed above) and changing the water supplier,

I have been running events for the last ten years and had numerous visits by Wealden council, which have always been positive. I feel we have made the appropriate changes and will be working our hardest to make sure we create our best event yet. We are always willing to learn and grow and do the best we can and really appreciate your advice and experience. The reason we create these events is to create a positive wellbeing experience, for hundreds of children to have fun and gain a

deeper relationship to the natural world. Unlike many other festivals we do not allow drinks and drugs, therefore not creating an environment where it is dangerous and people can die through illegal drug taking and many of the other challenges that come with that type of event. I spent many years working at large events like Glastonbury and Womad, so know full well what can go wrong. I feel that last year's water situation was unprecedented in creating a constant emergency situation that was very serious but also a deep learning curve for us all.

We just ran our spring event near Cowden with our new teams on board and ran perfect without any problems. This was in many ways a trial for the Summer Festival. We also know many things can happen, so are not complacent. I am responsible for this event and am fully aware how many people rely on it, are employed by it, but ultimately come to have a wonderful time in nature and with friends. Most of all I am responsible for making sure people are safe and go away feeling better than when they arrived and we as a team will do everything and dedicated to make a successful event on every level.

Overall, I felt we had a good working relationship with the Council and the emergency services both before, during and after last year's event. When we attended the debrief with the council, it seemed to go well. There was no sense that the festival would be opposed in future and there was a sense that we managed well under the circumstances and worked well as a team. I acknowledge there were some mistakes made, partly due to the unprecedented crises with the water supply and partly due to some unsound advice. I believe as a team, we have now removed the problems you have named in your report and will be able to provide a safe, healthy and successful event.